

Jason Horsley

Skeptiko 392



Skeptiko Topics:

- Consciousness Science
- Parapsychology
- Near-Death Experience
- Spirituality
- Skeptics/Skepticism
- Psi
- Psychics & Mediums
- Atheism
- UFO
- Neuroscience
- Conspiracy Theories
- Contactee Experience
- OBE

1
00:00:13,910 --> 00:00:11,560
so it goes so it goes Kurt Vonnegut jr.

2
00:00:15,880 --> 00:00:13,920
so one of the things I like about your

3
00:00:19,279 --> 00:00:15,890
work is I think that you are

4
00:00:21,170 --> 00:00:19,289
fundamentally tied to the big questions

5
00:00:23,720 --> 00:00:21,180
and you seem to be returning to those in

6
00:00:25,310 --> 00:00:23,730
a way that I really get excited about

7
00:00:27,109 --> 00:00:25,320
because that's what it's about who are

8
00:00:29,000 --> 00:00:27,119
we why are we here those are the only

9
00:00:31,400 --> 00:00:29,010
questions those are the only questions

10
00:00:35,060 --> 00:00:31,410
of Sciences the only questions of life

11
00:00:37,610 --> 00:00:35,070
and it's not just that culture is being

12
00:00:40,940 --> 00:00:37,620
engineered we have to then take it to

13
00:00:43,069 --> 00:00:40,950

the next level and tease out you know

14

00:00:44,600 --> 00:00:43,079

how it's being engineered and how it's

15

00:00:46,279 --> 00:00:44,610

not being engineered even though we

16

00:00:48,830 --> 00:00:46,289

might be told it's being engineered that

17

00:00:52,160 --> 00:00:48,840

way it's like the third layer deep of

18

00:00:54,139 --> 00:00:52,170

the conspiracy thoughts stuff if there

19

00:01:02,029 --> 00:00:54,149

is this potential within us as human

20

00:01:04,219 --> 00:01:02,039

beings that enables us to discover true

21

00:01:06,560 --> 00:01:04,229

autonomy a true experience of ourselves

22

00:01:08,240 --> 00:01:06,570

and our nature was in creation like you

23

00:01:10,160 --> 00:01:08,250

said at the beginning who are we and why

24

00:01:12,890 --> 00:01:10,170

are we here to really uncover that

25

00:01:15,320 --> 00:01:12,900

answer as individuals would make us

26
00:01:17,690 --> 00:01:15,330
beyond the reach of any kind of control

27
00:01:22,999 --> 00:01:17,700
or manipulation or exploitation come a

28
00:01:25,160 --> 00:01:23,009
nasty kind of thing well that's a whole

29
00:01:27,649 --> 00:01:25,170
can of worms because the Gnostic thing I

30
00:01:29,600 --> 00:01:27,659
used to be very in line with that but

31
00:01:32,240 --> 00:01:29,610
I've begun to see the Gnostic thing as

32
00:01:35,480 --> 00:01:32,250
as another example of the counter that I

33
00:01:37,490 --> 00:01:35,490
feel so it is very subtle but but yeah

34
00:01:39,140 --> 00:01:37,500
in certain sense is that the Gnostic

35
00:01:42,499 --> 00:01:39,150
sense of having direct knowledge of

36
00:01:45,920 --> 00:01:42,509
reality and uncovering the heaven within

37
00:01:48,289 --> 00:01:45,930
us and and that yes in that very strict

38
00:01:51,649 --> 00:01:48,299

and straightforward sense each of us has

39

00:01:54,200 --> 00:01:51,659

our own connection to the divine and if

40

00:01:56,870 --> 00:01:54,210

we were to uncover that then we would be

41

00:01:58,130 --> 00:01:56,880

on beyond the reaches of control you

42

00:02:00,590 --> 00:01:58,140

know these different groups and

43

00:02:04,310 --> 00:02:00,600

organizations so let's see how its key

44

00:02:05,749 --> 00:02:04,320

and critical so you see I love what you

45

00:02:07,999 --> 00:02:05,759

just said there Jason I want to

46

00:02:09,529 --> 00:02:08,009

highlight that people because it's it's

47

00:02:11,720 --> 00:02:09,539

the point where a lot of people throw up

48

00:02:13,910 --> 00:02:11,730

their arms and just give up when you say

49

00:02:15,470 --> 00:02:13,920

you know Nasser says you know yeah

50

00:02:17,720 --> 00:02:15,480

but maybe I feel like that's been

51
00:02:19,699 --> 00:02:17,730
co-opted some ways to people go oh my

52
00:02:20,870 --> 00:02:19,709
god this guy's just everything is a

53
00:02:23,030 --> 00:02:20,880
conspiracy in this money it's like

54
00:02:24,320 --> 00:02:23,040
that's I think a contribution that

55
00:02:28,880 --> 00:02:24,330
you're making him that I was trying to

56
00:02:31,760 --> 00:02:28,890
put my finger on is that of course again

57
00:02:36,110 --> 00:02:31,770
it's the PlayBook man like that they're

58
00:02:38,990 --> 00:02:36,120
up we just throw the [h__h] at it and see

59
00:02:41,900 --> 00:02:39,000
what we can do how hard is it to co-op

60
00:02:44,120 --> 00:02:41,910
the the Gnostic thing and to throw it in

61
00:02:45,920 --> 00:02:44,130
this movie or promote that movie and all

62
00:02:47,930 --> 00:02:45,930
of a sudden we have a hook in it we

63
00:02:50,509 --> 00:02:47,940

don't know where it's gonna go but we

64

00:02:52,100 --> 00:02:50,519

know we can do something with it or the

65

00:02:55,880 --> 00:02:52,110

other that's why I love the Gloria

66

00:02:58,460 --> 00:02:55,890

Steinem example that's not from your

67

00:02:58,970 --> 00:02:58,470

book it's from another guest that we've

68

00:03:01,100 --> 00:02:58,980

had

69

00:03:03,229 --> 00:03:01,110

Josaphat well but but the point is the

70

00:03:05,870 --> 00:03:03,239

same it's like yeah but why would the

71

00:03:08,059 --> 00:03:05,880

CIA care about the woman's movement and

72

00:03:12,050 --> 00:03:08,069

moreover was it a kind of a good thing I

73

00:03:13,340 --> 00:03:12,060

mean women were being disenfranchised

74

00:03:16,100 --> 00:03:13,350

and underpaid all the rest of stuff

75

00:03:19,789 --> 00:03:16,110

that's like they don't [h__\h] care they

76

00:03:21,979 --> 00:03:19,799

just want part they want to have a part

77

00:03:23,690 --> 00:03:21,989

of that action wherever it goes same

78

00:03:25,819 --> 00:03:23,700

with psychedelics same with this so I

79

00:03:27,140 --> 00:03:25,829

think what you've put your finger on is

80

00:03:29,630 --> 00:03:27,150

really important I think you're right

81

00:03:30,800 --> 00:03:29,640

about Gnosticism and I'll let you now

82

00:03:34,970 --> 00:03:30,810

because I'm sorry I pulled you off

83

00:03:38,449 --> 00:03:34,980

return to talking about UFO et because

84

00:03:41,870 --> 00:03:38,459

what what your insight brings us is that

85

00:03:44,599 --> 00:03:41,880

at every turn now we have to be paranoid

86

00:03:49,340 --> 00:03:44,609

because we have to assume that the

87

00:03:51,440 --> 00:03:49,350

PlayBook is happening at every way we

88

00:03:54,470 --> 00:03:51,450

want to look at this if we want to look

89

00:03:57,470 --> 00:03:54,480

at it the scientific you know real

90

00:03:59,180 --> 00:03:57,480

spacecraft Stan Friedman kind of way

91

00:04:01,610 --> 00:03:59,190

it's in play there if we want to look at

92

00:04:03,289 --> 00:04:01,620

in the jacques ballet and fairies it's

93

00:04:05,750 --> 00:04:03,299

in play there if we want to look at

94

00:04:07,729 --> 00:04:05,760

David Jacobs and abductions it's sure as

95

00:04:10,699 --> 00:04:07,739

hell in play there it's in play all over

96

00:04:13,400 --> 00:04:10,709

the place and then maybe at some point

97

00:04:16,310 --> 00:04:13,410

we'll return to Whitley Strieber as kind

98

00:04:18,340 --> 00:04:16,320

of this character that runs the gamut he

99

00:04:23,149 --> 00:04:18,350

runs the gamut and runs the gauntlet

100

00:04:26,960 --> 00:04:23,159

through all those which is past me but

101
00:04:27,890 --> 00:04:26,970
he writes the nature of the dilemma that

102
00:04:31,460 --> 00:04:27,900
we're in

103
00:04:33,560 --> 00:04:31,470
that pretty much anything any part of

104
00:04:35,570 --> 00:04:33,570
culture that you you choose to analyze

105
00:04:38,300 --> 00:04:35,580
you're gonna find ways in which there's

106
00:04:40,670 --> 00:04:38,310
been hoaxes put in there and you know

107
00:04:43,189 --> 00:04:40,680
landmines and snares and traps and all

108
00:04:44,840 --> 00:04:43,199
the rest of it so in a certain sense it

109
00:04:46,999 --> 00:04:44,850
would be insane it would be foolish to

110
00:04:48,710 --> 00:04:47,009
think that we could just analyze the

111
00:04:50,629 --> 00:04:48,720
whole of culture and figure out what's

112
00:04:52,159 --> 00:04:50,639
going on you know one piece at a time

113
00:04:54,529 --> 00:04:52,169

there's no end to it it's the whole of

114

00:04:56,360 --> 00:04:54,539

existence in a certain sense and it's

115

00:04:59,150 --> 00:04:56,370

what corresponds with the spiritual path

116

00:05:01,100 --> 00:04:59,160

of neti neti as in not this not that we

117

00:05:03,650 --> 00:05:01,110

just keep proceeding through existence

118

00:05:07,010 --> 00:05:03,660

seeing the illusory nature of the things

119

00:05:09,620 --> 00:05:07,020

around us until eventually we we turn we

120

00:05:11,719 --> 00:05:09,630

change the direction of our attention

121

00:05:14,659 --> 00:05:11,729

and place it fully inward and discover

122

00:05:16,969 --> 00:05:14,669

that what thou art that I'm just summing

123

00:05:19,580 --> 00:05:16,979

up the spiritual quest and very short

124

00:05:21,529 --> 00:05:19,590

time but my general point here is is

125

00:05:23,360 --> 00:05:21,539

that all of my researches and

126

00:05:27,050 --> 00:05:23,370

explorations they're not about naming

127

00:05:29,360 --> 00:05:27,060

the bad guys they're not even about you

128

00:05:31,370 --> 00:05:29,370

know mapping the conspiracies so that we

129

00:05:33,230 --> 00:05:31,380

can address them or change anything

130

00:05:36,650 --> 00:05:33,240

they're about actually developing a

131

00:05:39,320 --> 00:05:36,660

toolset you know a set of eyes and ears

132

00:05:41,510 --> 00:05:39,330

and senses by which I will be able to

133

00:05:46,279 --> 00:05:41,520

discern better a measure in my daily

134

00:05:48,469 --> 00:05:46,289

life what is real and what's unreal so I

135

00:05:50,240 --> 00:05:48,479

don't really necessarily care about

136

00:05:52,250 --> 00:05:50,250

where this ruler because he had such an

137

00:05:54,950 --> 00:05:52,260

impact on me so it's very personal to me

138

00:05:57,320 --> 00:05:54,960

like I felt I was very indoctrinated

139

00:06:00,080 --> 00:05:57,330

with the ideology of the et and this is

140

00:06:01,730 --> 00:06:00,090

a point I wanted to get to about the way

141

00:06:05,060 --> 00:06:01,740

in which these things are co-opted it's

142

00:06:07,520 --> 00:06:05,070

not as simple as top-down or outside in

143

00:06:09,379 --> 00:06:07,530

its inside out it's the way the

144

00:06:11,330 --> 00:06:09,389

narratives they can they can have all

145

00:06:14,600 --> 00:06:11,340

the same elements that are basically

146

00:06:16,670 --> 00:06:14,610

true let's say the et or the New Age but

147

00:06:20,029 --> 00:06:16,680

they're arranged in such a way with a

148

00:06:22,610 --> 00:06:20,039

subtext or a context or a connected

149

00:06:24,439 --> 00:06:22,620

tissue which is ideological so then the

150

00:06:26,779 --> 00:06:24,449

narratives although they're playing out

151
00:06:28,700 --> 00:06:26,789
it's like a movie you know you enjoy the

152
00:06:31,010 --> 00:06:28,710
plot that somehow you sense wait I'm

153
00:06:33,710 --> 00:06:31,020
being propagandized here it's not just

154
00:06:36,140 --> 00:06:33,720
about Dirty Harry killing the bad guy

155
00:06:38,600 --> 00:06:36,150
Dirty Harry represents the us stay and

156
00:06:40,370 --> 00:06:38,610
and Scorpio represents you know the

157
00:06:41,820 --> 00:06:40,380
youth or the hippie move or whatever it

158
00:06:44,040 --> 00:06:41,830
is and this is all a mess

159
00:06:46,170 --> 00:06:44,050
from we're being propagandized I'd say

160
00:06:48,030 --> 00:06:46,180
that you can find this in the et you can

161
00:06:49,740 --> 00:06:48,040
find us in the New Age you can find it

162
00:06:52,740 --> 00:06:49,750
even in conspiracy theories

163
00:06:54,810 --> 00:06:52,750

there's a subtle ideological thrust and

164

00:06:57,300 --> 00:06:54,820

that because we've already been

165

00:06:59,340 --> 00:06:57,310

indoctrinated with that ideology then

166

00:07:02,490 --> 00:06:59,350

the narrative with its ideological

167

00:07:05,310 --> 00:07:02,500

subject interacts or you know gloms onto

168

00:07:06,720 --> 00:07:05,320

our already our conditioning and we're

169

00:07:08,760 --> 00:07:06,730

just feeding the beast

170

00:07:11,340 --> 00:07:08,770

we're just boiling the machines of our

171

00:07:14,700 --> 00:07:11,350

own imprisonment and so it never really

172

00:07:16,380 --> 00:07:14,710

works if you just keep letting it say

173

00:07:17,700 --> 00:07:16,390

anything to say about UFO how you're

174

00:07:20,160 --> 00:07:17,710

gonna figure out what's going on when

175

00:07:22,950 --> 00:07:20,170

the UFO when all the evidence is coming

176

00:07:25,500 --> 00:07:22,960

from the UFO so if the UFO is deceiving

177

00:07:27,150 --> 00:07:25,510

us well it's the magician if you look

178

00:07:28,950 --> 00:07:27,160

the closer you look at the magician the

179

00:07:31,410 --> 00:07:28,960

more you're gonna get tricked because he

180

00:07:33,450 --> 00:07:31,420

knows how to direct your attention so

181

00:07:36,540 --> 00:07:33,460

that that's the level again that we have

182

00:07:38,520 --> 00:07:36,550

to learn to play we have to develop

183

00:07:40,530 --> 00:07:38,530

the tools to actually direct our own

184

00:07:43,160 --> 00:07:40,540

attention rather than let it be directed

185

00:07:46,260 --> 00:07:43,170

by the thing that we're looking at

186

00:07:48,930 --> 00:07:46,270

that's that's excellent and I don't I

187

00:07:51,060 --> 00:07:48,940

don't disagree with any of that you know

188

00:07:55,200 --> 00:07:51,070

let me just for the sake of being

189

00:07:57,510 --> 00:07:55,210

skeptic oh yeah kind of poke into that a

190

00:07:58,890 --> 00:07:57,520

little in a way that doesn't really

191

00:08:00,720 --> 00:07:58,900

contradict what you're saying but I

192

00:08:03,060 --> 00:08:00,730

think adds a different shade to it that

193

00:08:08,010 --> 00:08:03,070

I don't see talked about a lot and

194

00:08:13,460 --> 00:08:08,020

that's that the conspiratorial /

195

00:08:18,360 --> 00:08:13,470

paranoid perspective I think sometimes

196

00:08:21,900 --> 00:08:18,370

leaves out another reality of kind of

197

00:08:23,670 --> 00:08:21,910

how the world works reality and one of

198

00:08:26,580 --> 00:08:23,680

the things I want to play around with is

199

00:08:29,040 --> 00:08:26,590

this you know you can't handle the truth

200

00:08:32,100 --> 00:08:29,050

kind of Jack Nicholson a few good men

201
00:08:33,719 --> 00:08:32,110
you know which does there's an essential

202
00:08:35,940 --> 00:08:33,729
truth to that we need to talk about

203
00:08:38,040 --> 00:08:35,950
right so he stands up there and he says

204
00:08:40,830 --> 00:08:38,050
you can't handle the truth you know I

205
00:08:44,010 --> 00:08:40,840
have men that stand on a wall because

206
00:08:45,960 --> 00:08:44,020
you at night sleep better knowing that

207
00:08:48,000 --> 00:08:45,970
I'm up there defending it and that's

208
00:08:51,060 --> 00:08:48,010
[h__h] the truth you know what I mean

209
00:08:56,050 --> 00:08:51,070
we can't handle the fact that we don't

210
00:08:58,940 --> 00:08:56,060
want sorry

211
00:09:02,340 --> 00:08:58,950
[Music]

212
00:09:05,040 --> 00:09:02,350
we don't want chai khon to roll down the

213
00:09:09,900 --> 00:09:05,050

streets and take stuff over no matter

214

00:09:12,600 --> 00:09:09,910

what our political flavor is but there's

215

00:09:16,380 --> 00:09:12,610

that side of it that I think comes into

216

00:09:18,330 --> 00:09:16,390

play is that we've given up some control

217

00:09:20,100 --> 00:09:18,340

we've kind of turned a blind eye because

218

00:09:22,650 --> 00:09:20,110

we can't handle the truth but there's

219

00:09:25,560 --> 00:09:22,660

also this other part of it is you know

220

00:09:27,720 --> 00:09:25,570

you don't deserve the truth and what I

221

00:09:30,660 --> 00:09:27,730

always think about is I did a show a

222

00:09:33,330 --> 00:09:30,670

while back with Jim Marrs who has left

223

00:09:35,880 --> 00:09:33,340

us but was such a great interesting guy

224

00:09:37,680 --> 00:09:35,890

no matter what you thought of him and

225

00:09:40,170 --> 00:09:37,690

and he did so much great work on

226

00:09:43,260 --> 00:09:40,180

conspiracy stuff before it was even real

227

00:09:45,480 --> 00:09:43,270

but we talked about Donald Rumsfeld

228

00:09:47,820 --> 00:09:45,490

y'all remember the old Donald Rumsfeld

229

00:09:52,590 --> 00:09:47,830

Secretary of State the guy who brought

230

00:09:54,990 --> 00:09:52,600

us diet coke aspartame was completely

231

00:09:56,400 --> 00:09:55,000

the FDA I bet couldn't fall asleep on

232

00:10:00,420 --> 00:09:56,410

that and said no we can't let that's

233

00:10:03,360 --> 00:10:00,430

that's total cancer at genic crap and

234

00:10:07,200 --> 00:10:03,370

down our own shield said hey I know some

235

00:10:09,540 --> 00:10:07,210

people you make me the CEO I'll get that

236

00:10:12,180 --> 00:10:09,550

through and he did and he was rewarded

237

00:10:13,740 --> 00:10:12,190

with tens of millions of dollars and

238

00:10:15,960 --> 00:10:13,750

then later he became Secretary of State

239

00:10:19,260 --> 00:10:15,970

but I digress because the real story of

240

00:10:23,100 --> 00:10:19,270

Donald Rumsfeld is when 9/11 happens

241

00:10:28,110 --> 00:10:23,110

year later Donald Rumsfeld says building

242

00:10:30,150 --> 00:10:28,120

seven what's building seven so it

243

00:10:34,710 --> 00:10:30,160

slipped past a lot of people but I've

244

00:10:38,550 --> 00:10:34,720

latched on to that that is you don't

245

00:10:41,670 --> 00:10:38,560

deserve the truth it's like look if you

246

00:10:45,150 --> 00:10:41,680

are stupid enough to believe that I

247

00:10:47,340 --> 00:10:45,160

don't know what building seven is that I

248

00:10:50,490 --> 00:10:47,350

don't know a lot of [h__h] that you don't

249

00:10:53,930 --> 00:10:50,500

know if you're stupid enough to swallow

250

00:10:56,700 --> 00:10:53,940

my crap then you don't even deserve

251
00:10:59,610 --> 00:10:56,710
you're not even in the game you're such

252
00:11:01,740 --> 00:10:59,620
a peon that's what he's signaling that's

253
00:11:03,390 --> 00:11:01,750
what he's saying and the people who do

254
00:11:06,990 --> 00:11:03,400
know who throw up their arms and

255
00:11:09,240 --> 00:11:07,000
frustration he's saying screw you I'm

256
00:11:11,879 --> 00:11:09,250
here and you're there you're

257
00:11:14,220 --> 00:11:11,889
peon you can't touch me I'm gonna stand

258
00:11:17,340 --> 00:11:14,230
up here and say building seven

259
00:11:20,340 --> 00:11:17,350
what's building seven all the Joe

260
00:11:22,499 --> 00:11:20,350
schmo's out there all the normies that

261
00:11:26,340 --> 00:11:22,509
say I don't know what building seven is

262
00:11:29,249 --> 00:11:26,350
that's okay I'm with them was a bit of a

263
00:11:32,490 --> 00:11:29,259

rant there but tell me what you think

264

00:11:36,509 --> 00:11:32,500

about kind of deconstructing a little

265

00:11:38,939 --> 00:11:36,519

bit that paranoia that justified

266

00:11:42,090 --> 00:11:38,949

paranoia that we all have associated

267

00:11:43,740 --> 00:11:42,100

with conspiracies well I think what you

268

00:11:46,350 --> 00:11:43,750

just described there one things occur

269

00:11:48,389 --> 00:11:46,360

space in feeds into the polarization

270

00:11:50,550 --> 00:11:48,399

because I'm sure you're aware I mean

271

00:11:52,259 --> 00:11:50,560

doing this to show that you do and the

272

00:11:56,220 --> 00:11:52,269

climate that we're in now with Trump and

273

00:11:59,309 --> 00:11:56,230

all that the polarization has always

274

00:12:03,090 --> 00:11:59,319

been present around conspiracy theory of

275

00:12:04,800 --> 00:12:03,100

conspiracy fact as well of course but

276

00:12:06,420 --> 00:12:04,810

it's only getting greater and what you

277

00:12:08,610 --> 00:12:06,430

describe though with Rumsfeld I mean it

278

00:12:10,470 --> 00:12:08,620

occurred to me that that actually is a

279

00:12:11,670 --> 00:12:10,480

way to intensify the polarization

280

00:12:15,299 --> 00:12:11,680

because there are a whole bunch of

281

00:12:18,299 --> 00:12:15,309

people who are contemptuous of you know

282

00:12:20,309 --> 00:12:18,309

9/11 truthers or whatever and when they

283

00:12:22,350 --> 00:12:20,319

hear Rumsfeld say something like that

284

00:12:24,600 --> 00:12:22,360

they'll have a big laugh and say look

285

00:12:26,699 --> 00:12:24,610

even Rumsfeld doesn't know what they're

286

00:12:30,059 --> 00:12:26,709

talking about you know the building

287

00:12:31,920 --> 00:12:30,069

settlement is so irrelevant there even

288

00:12:34,980 --> 00:12:31,930

Rome you know that they will go along

289

00:12:36,360 --> 00:12:34,990

with Rumsfeld kind of acting his

290

00:12:38,490 --> 00:12:36,370

performance whether or not they believe

291

00:12:41,999 --> 00:12:38,500

it or whatever level of consciousness

292

00:12:44,809 --> 00:12:42,009

they're at it gives the the mockers and

293

00:12:47,549 --> 00:12:44,819

the de riders and the debunkers

294

00:12:49,139 --> 00:12:47,559

validation evolved while at the same

295

00:12:51,110 --> 00:12:49,149

time is obviously having the opposite

296

00:12:54,329 --> 00:12:51,120

effect on those who've done the research

297

00:12:55,829 --> 00:12:54,339

including those who are you know maybe

298

00:12:57,509 --> 00:12:55,839

haven't done the research but just

299

00:12:59,670 --> 00:12:57,519

believed it because they believed it

300

00:13:01,439 --> 00:12:59,680

like let's not fool ourselves there are

301

00:13:04,049 --> 00:13:01,449

a bunch of conspiracy theorists and

302

00:13:06,449 --> 00:13:04,059

different you know groups and websites

303

00:13:10,949 --> 00:13:06,459

and the rest of it that are very you

304

00:13:12,600 --> 00:13:10,959

know on non rigorous and and I don't

305

00:13:15,179 --> 00:13:12,610

want to go on and on but my real point

306

00:13:17,970 --> 00:13:15,189

was that there is something beyond

307

00:13:20,340 --> 00:13:17,980

misinformation going on here there's

308

00:13:22,410 --> 00:13:20,350

there's a game playing aspect to it that

309

00:13:22,900 --> 00:13:22,420

you're alluding to because I think what

310

00:13:26,830 --> 00:13:22,910

Donald

311

00:13:30,010 --> 00:13:26,840

so is saying is [h__\h] you think [h__\h] you

312

00:13:31,780 --> 00:13:30,020

yeah I know what it is and I don't you

313

00:13:34,690 --> 00:13:31,790

know what I don't need to tell you the

314

00:13:37,060 --> 00:13:34,700

truth so to the idiots who who just

315

00:13:39,280 --> 00:13:37,070

think oh yeah it must not be true he's

316

00:13:41,560 --> 00:13:39,290

not talking to them he's talking to the

317

00:13:43,330 --> 00:13:41,570

people who say how can you possibly

318

00:13:45,670 --> 00:13:43,340

think you can get away with this and

319

00:13:47,410 --> 00:13:45,680

he's saying [h__h] yes I'm getting away

320

00:13:49,480 --> 00:13:47,420

with this screw you

321

00:13:53,080 --> 00:13:49,490

well I think they wouldn't want to

322

00:13:55,180 --> 00:13:53,090

underestimate you know the levels at

323

00:13:57,250 --> 00:13:55,190

which someone like Rumsfeld is operating

324

00:13:59,640 --> 00:13:57,260

like he's not just throwing things out

325

00:14:03,550 --> 00:13:59,650

for his own ego satisfaction or to get

326

00:14:05,920 --> 00:14:03,560

digging at people it's all you know

327

00:14:09,310 --> 00:14:05,930

perception management so a comment like

328

00:14:11,530 --> 00:14:09,320

that would be written and scripted and

329

00:14:13,510 --> 00:14:11,540

you know acted out to have precise

330

00:14:15,880 --> 00:14:13,520

effects which would include the ones

331

00:14:20,030 --> 00:14:15,890

that you're talking about but not be you

332

00:14:30,439 --> 00:14:23,269

and what was going to say about that as

333

00:14:32,300 --> 00:14:30,449

well that's a good point it so if you

334

00:14:34,970 --> 00:14:32,310

want to continue on that please do

335

00:14:37,879 --> 00:14:34,980

because you can't overplay that because

336

00:14:39,800 --> 00:14:37,889

he's in a box too in terms of you know

337

00:14:41,710 --> 00:14:39,810

how much he can really play the game

338

00:14:44,600 --> 00:14:41,720

versus how much he has to follow his

339

00:14:47,480 --> 00:14:44,610

script and yeah get out there and you

340

00:14:49,780 --> 00:14:47,490

know George Bush standing in front of

341

00:14:53,150 --> 00:14:49,790

the UN saying you know we shall not

342

00:14:54,710 --> 00:14:53,160

believe in these conspiracy theories you

343

00:14:57,230 --> 00:14:54,720

know I mean that's signaling on there

344

00:14:59,480 --> 00:14:57,240

all this stuff is multi-layered but yeah

345

00:15:02,960 --> 00:14:59,490

and I mean your original point of it was

346

00:15:06,379 --> 00:15:02,970

the Jack Nicholson speech is that there

347

00:15:10,009 --> 00:15:06,389

are two different rationales these

348

00:15:13,249 --> 00:15:10,019

people have one of them is Nobel in

349

00:15:16,370 --> 00:15:13,259

quotes if delusion delusionally Nobel as

350

00:15:18,769 --> 00:15:16,380

in people aren't ready to hear the truth

351

00:15:20,449 --> 00:15:18,779

they need to be protected from the truth

352

00:15:22,850 --> 00:15:20,459

or at least the truth needs to be

353

00:15:27,980 --> 00:15:22,860

protected from them and then the other

354

00:15:30,379 --> 00:15:27,990

which is not so noble is you know people

355

00:15:32,629 --> 00:15:30,389

are just ignorant fools and but it's

356

00:15:34,160 --> 00:15:32,639

kind of it's similar on the same in

357

00:15:35,689 --> 00:15:34,170

certain ways they can't be trusted with

358

00:15:38,449 --> 00:15:35,699

the truth because they don't have the

359

00:15:43,100 --> 00:15:38,459

discernment to know what it is no mind

360

00:15:47,120 --> 00:15:43,110

to know what to do with it right but one

361

00:15:49,639 --> 00:15:47,130

has one has a certain psychopathic

362

00:15:52,040 --> 00:15:49,649

element to it that you know we have to

363

00:15:54,350 --> 00:15:52,050

just that word gets thrown along thrown

364

00:15:57,309 --> 00:15:54,360

around a lot but we have technology that

365

00:15:59,300 --> 00:15:57,319

that's real there are some people

366

00:16:01,610 --> 00:15:59,310

psychologically we can measure them and

367

00:16:04,240 --> 00:16:01,620

say they just do not have that sense of

368

00:16:09,139 --> 00:16:04,250

empathy and in a lot of these situations

369

00:16:11,179 --> 00:16:09,149

that makes them extremely powerful in

370

00:16:13,730 --> 00:16:11,189

terms you know if you really don't care

371

00:16:16,910 --> 00:16:13,740

about other people and if you really

372

00:16:19,429 --> 00:16:16,920

think that in this narcissistic my

373

00:16:20,150 --> 00:16:19,439

getting my way is all that really

374

00:16:22,610 --> 00:16:20,160

matters

375

00:16:24,769 --> 00:16:22,620

there's a huge edge the power that goes

376

00:16:28,699 --> 00:16:24,779

with that because most of us just can't

377

00:16:30,620 --> 00:16:28,709

can't do that at the end of the day well

378

00:16:33,139 --> 00:16:30,630

some that Graham Greene wrote I was

379

00:16:34,400 --> 00:16:33,149

remembered as the English righties he

380

00:16:36,710 --> 00:16:34,410

said something to the effect that

381

00:16:41,660 --> 00:16:36,720

those who love humanity don't give a

382

00:16:43,519 --> 00:16:41,670

damn about human beings and I think that

383

00:16:47,180 --> 00:16:43,529

something more like that is going on

384

00:16:49,220 --> 00:16:47,190

with what would often terming

385

00:16:52,369 --> 00:16:49,230

Psychopaths as in these very high power

386

00:16:55,759 --> 00:16:52,379

figures who are directing society you

387

00:16:58,610 --> 00:16:55,769

know down all kinds of roads that seem

388

00:17:00,199 --> 00:16:58,620

really destructive and deceptive and all

389

00:17:02,840 --> 00:17:00,209

the rest of it and exploited

390

00:17:05,390 --> 00:17:02,850

I do think like the obvious you know

391

00:17:08,899 --> 00:17:05,400

cliche example out of Hitler that they

392

00:17:11,179 --> 00:17:08,909

tend to have very lofty goals and they

393

00:17:15,380 --> 00:17:11,189

tend to believe that they're pursuing

394

00:17:19,399 --> 00:17:15,390

some higher end there any kind of means

395

00:17:22,610 --> 00:17:19,409

are justified in order to achieve it and

396

00:17:26,179 --> 00:17:22,620

I think that's that's also inseparable

397

00:17:31,340 --> 00:17:26,189

from this this thing of the the belief

398

00:17:34,390 --> 00:17:31,350

that people can't handle the truth that

399

00:17:39,380 --> 00:17:34,400

most people don't have the overview of

400

00:17:44,120 --> 00:17:39,390

the the global situation that the social

401
00:17:46,250 --> 00:17:44,130
engineers have and most people because

402
00:17:48,770 --> 00:17:46,260
they've of course we've not been given

403
00:17:51,350 --> 00:17:48,780
the toolset we don't we not been allowed

404
00:17:56,960 --> 00:17:51,360
to have that viewpoint so it's a bit of

405
00:18:02,570 --> 00:17:56,970
a circular reasoning there but I think

406
00:18:04,760 --> 00:18:02,580
that you know part of the rationale

407
00:18:07,850 --> 00:18:04,770
behind keeping most people in the dark

408
00:18:11,180 --> 00:18:07,860
and manipulating them and treating them

409
00:18:14,990 --> 00:18:11,190
like cattle it's a self-fulfilling

410
00:18:17,990 --> 00:18:15,000
rational let's say and the more that

411
00:18:20,720 --> 00:18:18,000
people are kept in the dark the less

412
00:18:23,270 --> 00:18:20,730
tools they have for understanding

413
00:18:25,760 --> 00:18:23,280

reality or social reality even I mean

414

00:18:27,350 --> 00:18:25,770

just at that level the less the more in

415

00:18:30,110 --> 00:18:27,360

the dark they're going to become right

416

00:18:34,510 --> 00:18:30,120

so the basically accelerates intensified

417

00:18:37,279 --> 00:18:34,520

and then and that intensifies also the

418

00:18:38,960 --> 00:18:37,289

the investment that people have at an

419

00:18:40,850 --> 00:18:38,970

individual and the collective level of

420

00:18:44,720 --> 00:18:40,860

not seeing the truth and I think this is

421

00:18:47,869 --> 00:18:44,730

becoming more and more observable in our

422

00:18:49,789 --> 00:18:47,879

society now with the polarizer

423

00:18:52,069 --> 00:18:49,799

and conspiracy theory that you will

424

00:18:55,879 --> 00:18:52,079

encounter people I'm sure you have often

425

00:18:57,680 --> 00:18:55,889

and I do constantly who simply want to

426

00:19:00,379 --> 00:18:57,690

talk about conspiracy theory as if it

427

00:19:05,059 --> 00:19:00,389

was one thing and if it as if it was all

428

00:19:07,009 --> 00:19:05,069

equally dismissible they will ignore and

429

00:19:09,079 --> 00:19:07,019

completely overlook the fact that some

430

00:19:11,149 --> 00:19:09,089

conspiracy theories are not serious at

431

00:19:14,029 --> 00:19:11,159

all they're just part of history that

432

00:19:15,919 --> 00:19:14,039

just conspiracy facts and then that

433

00:19:17,930 --> 00:19:15,929

there are plenty of facts around

434

00:19:19,579 --> 00:19:17,940

conspiracy that one can theorize about

435

00:19:21,379 --> 00:19:19,589

what one doesn't have - one can just

436

00:19:23,539 --> 00:19:21,389

stay with the fact and so on as a

437

00:19:26,239 --> 00:19:23,549

spectrum was a conspiracy spectrum

438

00:19:28,879 --> 00:19:26,249

ranging from historical fact to you know

439

00:19:32,269 --> 00:19:28,889

the most lunatic fringe speckles of Flat

440

00:19:45,219 --> 00:19:32,279

Earth stuff I not to discount Flat Earth

441

00:19:50,659 --> 00:19:47,809

but the thing that's consistent

442

00:19:55,789 --> 00:19:50,669

throughout many if not most of these

443

00:19:58,309 --> 00:19:55,799

conspiracies as they do provide evidence

444

00:20:01,789 --> 00:19:58,319

that our leaders are not to be trusted

445

00:20:04,279 --> 00:20:01,799

that our social reality is not what it

446

00:20:06,949 --> 00:20:04,289

appears to be that our institutions do

447

00:20:09,199 --> 00:20:06,959

not have our interests at heart the you

448

00:20:11,299 --> 00:20:09,209

know organized pedophile rings might be

449

00:20:13,669 --> 00:20:11,309

abusing our children if we send them off

450

00:20:15,589 --> 00:20:13,679

to daycare and so under the food might

451
00:20:17,239 --> 00:20:15,599
be designed to kill us and so on I mean

452
00:20:19,459 --> 00:20:17,249
I could go on and on right about all is

453
00:20:21,169 --> 00:20:19,469
it but basically all of these things if

454
00:20:22,819 --> 00:20:21,179
people start to take them on board and

455
00:20:26,779 --> 00:20:22,829
really think about them they're going to

456
00:20:29,719 --> 00:20:26,789
become less and less secure and stable

457
00:20:32,089 --> 00:20:29,729
within their day-to-day lives and that

458
00:20:33,889 --> 00:20:32,099
they're already feeling destabilized

459
00:20:36,049 --> 00:20:33,899
right I think that this is all quite

460
00:20:38,419 --> 00:20:36,059
deliberately orchestrated not at a micro

461
00:20:40,430 --> 00:20:38,429
level but at a more macro level and then

462
00:20:41,899 --> 00:20:40,440
it filters down to the micro so even

463
00:20:43,369 --> 00:20:41,909

down to entertainment like with the

464

00:20:44,749 --> 00:20:43,379

entertainment you're like I get your

465

00:20:46,279 --> 00:20:44,759

point I get your point I kind of feel

466

00:20:48,019 --> 00:20:46,289

like you kind of mixed a couple things

467

00:20:50,569 --> 00:20:48,029

in there in an interesting way that I'd

468

00:20:54,199 --> 00:20:50,579

like to pull back apart I mean the whole

469

00:20:56,839 --> 00:20:54,209

pedo thing is super important and

470

00:20:59,419 --> 00:20:56,849

interesting about a bunch on this show

471

00:21:00,470 --> 00:20:59,429

you know it's the pizza gate phenomena

472

00:21:02,150 --> 00:21:00,480

where

473

00:21:04,220 --> 00:21:02,160

perfect SIOP you know or most people

474

00:21:06,530 --> 00:21:04,230

think you know pizza gate it's not about

475

00:21:08,780 --> 00:21:06,540

all those emails it's not about spirit

476

00:21:11,419 --> 00:21:08,790

cooking it's not about provable sex

477

00:21:13,700 --> 00:21:11,429

rings and the association between John

478

00:21:16,400 --> 00:21:13,710

Podesta and Dennis Hastert it's not

479

00:21:19,340 --> 00:21:16,410

about all that provable stuff Denis

480

00:21:21,440 --> 00:21:19,350

hazard who was the disc lauraball the

481

00:21:23,090 --> 00:21:21,450

judge who sentenced him on sex crimes

482

00:21:25,190 --> 00:21:23,100

against children said he was one of the

483

00:21:27,590 --> 00:21:25,200

worst examples he's had ever seen in his

484

00:21:29,630 --> 00:21:27,600

court no it's not about any of that it's

485

00:21:30,440 --> 00:21:29,640

about some guy who shot up a pizza

486

00:21:32,539 --> 00:21:30,450

restaurant

487

00:21:34,039 --> 00:21:32,549

so that's the SIOP part of that but I

488

00:21:37,159 --> 00:21:34,049

digress because what I was really

489

00:21:40,370 --> 00:21:37,169

talking about was I think that's almost

490

00:21:46,220 --> 00:21:40,380

of a different ilk you know that's

491

00:21:49,600 --> 00:21:46,230

because of the whatever dark evilness is

492

00:21:53,210 --> 00:21:49,610

there and whatever political blackmail

493

00:21:56,120 --> 00:21:53,220

opportunity is there and whatever you

494

00:21:58,310 --> 00:21:56,130

know other things are there that they

495

00:22:01,760 --> 00:21:58,320

don't want they have a different agenda

496

00:22:04,100 --> 00:22:01,770

on that I would say I would guess than

497

00:22:06,710 --> 00:22:04,110

they do on you know fluoridated water

498

00:22:10,159 --> 00:22:06,720

and global warming which it's really

499

00:22:12,770 --> 00:22:10,169

kind of more clear to see hey anything

500

00:22:15,340 --> 00:22:12,780

global in it we pretty much know what

501
00:22:17,960 --> 00:22:15,350
the agenda is you know it's like

502
00:22:19,730 --> 00:22:17,970
globalization you know give us let's all

503
00:22:21,919 --> 00:22:19,740
just become one so we can get you in a

504
00:22:23,600 --> 00:22:21,929
big pack and control you better so

505
00:22:25,909 --> 00:22:23,610
without getting into the whole global

506
00:22:28,880 --> 00:22:25,919
warming thing you know why is it so tied

507
00:22:31,850 --> 00:22:28,890
to a worldwide currency and carbon

508
00:22:34,700 --> 00:22:31,860
trading well because that makes a sense

509
00:22:37,820 --> 00:22:34,710
from a politically driven thing I don't

510
00:22:40,250 --> 00:22:37,830
think there's a parallel with the pedo

511
00:22:43,580 --> 00:22:40,260
thing I mean I think that you have to

512
00:22:45,770 --> 00:22:43,590
look at the occulted the occult and just

513
00:22:48,680 --> 00:22:45,780

the nature of evil kind of thing in

514

00:22:52,070 --> 00:22:48,690

order to get there and I know those

515

00:22:54,080 --> 00:22:52,080

lines aren't perfectly you know black

516

00:22:56,450 --> 00:22:54,090

and white but but I do think you know

517

00:22:58,070 --> 00:22:56,460

you have to kind of divide things and

518

00:23:00,680 --> 00:22:58,080

that's like I'm I'm just talking about

519

00:23:02,330 --> 00:23:00,690

in the you know the get our done you

520

00:23:04,340 --> 00:23:02,340

can't handle the truth you know people

521

00:23:06,980 --> 00:23:04,350

do have a reason just to kind of get

522

00:23:09,890 --> 00:23:06,990

[h__h] done you know I mean somebody's got

523

00:23:12,710 --> 00:23:09,900

to rule the world or someone else will

524

00:23:14,000 --> 00:23:12,720

world the world and if we were faced

525

00:23:15,980 --> 00:23:14,010

with the options

526
00:23:18,590 --> 00:23:15,990
that some of those people face we would

527
00:23:20,780 --> 00:23:18,600
probably make the same decisions on the

528
00:23:23,990 --> 00:23:20,790
other hand when you step into the

529
00:23:27,860 --> 00:23:24,000
capetto sex ring stuff we probably would

530
00:23:32,810 --> 00:23:27,870
not make the same decisions you design

531
00:23:35,060 --> 00:23:32,820
any of that same but it does I guess it

532
00:23:37,910 --> 00:23:35,070
brings it closer to my own hunting

533
00:23:39,710 --> 00:23:37,920
ground then because this is my my

534
00:23:45,430 --> 00:23:39,720
approach is prisoner infinity and what I

535
00:23:53,180 --> 00:23:51,170
all the different let's say global or

536
00:23:55,430 --> 00:23:53,190
collective pathologies which can be

537
00:23:57,530 --> 00:23:55,440
traced in you know big-picture stuff

538
00:24:01,610 --> 00:23:57,540

like world wars or global you know

539

00:24:07,820 --> 00:24:01,620

environmental collapses or all of that

540

00:24:13,220 --> 00:24:07,830

stuff you know it on the one hand it

541

00:24:15,230 --> 00:24:13,230

historically intersects with child

542

00:24:16,880 --> 00:24:15,240

trafficking as in with Hillary Clinton

543

00:24:20,840 --> 00:24:16,890

in Haiti and all that stuff that also

544

00:24:25,700 --> 00:24:20,850

came out by a piece gay because the same

545

00:24:29,330 --> 00:24:25,710

agendas incorporate various different

546

00:24:32,120 --> 00:24:29,340

you know area so MKULTRA was about mind

547

00:24:33,950 --> 00:24:32,130

control which relates to creating

548

00:24:35,900 --> 00:24:33,960

different players with on the world

549

00:24:38,930 --> 00:24:35,910

stage whether it's assassins or it's

550

00:24:42,320 --> 00:24:38,940

cultural figures and so on but it also

551
00:24:44,150 --> 00:24:42,330
relates to the system is organized abuse

552
00:24:47,060 --> 00:24:44,160
of children it also relates to

553
00:24:48,950 --> 00:24:47,070
alcoholism and so on so all that that's

554
00:24:50,810 --> 00:24:48,960
quite a wide spectrum in terms of the

555
00:24:52,640 --> 00:24:50,820
different areas in the war on the world

556
00:24:55,430 --> 00:24:52,650
stage that we might see the effects of

557
00:24:58,460 --> 00:24:55,440
something like MKULTRA but more I mean

558
00:25:02,240 --> 00:24:58,470
more specifically or more precisely what

559
00:25:04,310 --> 00:25:02,250
what I have found was a fruitful

560
00:25:07,490 --> 00:25:04,320
approach for understanding the big

561
00:25:11,120 --> 00:25:07,500
picture was actually looking at the the

562
00:25:13,490 --> 00:25:11,130
the motivating drives behind the

563
00:25:15,830 --> 00:25:13,500

individuals that can be identified who

564

00:25:18,260 --> 00:25:15,840

are shaping the cultural programs and

565

00:25:20,210 --> 00:25:18,270

movements and policies so hence you

566

00:25:23,600 --> 00:25:20,220

something right with least Reba is a

567

00:25:25,790 --> 00:25:23,610

very I mean anyone real not anyone but

568

00:25:27,860 --> 00:25:25,800

if you're going to try and understand

569

00:25:29,900 --> 00:25:27,870

something on a large scale

570

00:25:31,670 --> 00:25:29,910

to narrow the focus down and look at one

571

00:25:34,910 --> 00:25:31,680

specific example otherwise you get

572

00:25:38,750 --> 00:25:34,920

overwhelmed let's do that you've set the

573

00:25:42,340 --> 00:25:38,760

table perfectly to move into talking

574

00:25:46,520 --> 00:25:42,350

about whitley strip whitley strieber

575

00:25:47,930 --> 00:25:46,530

because i want to jump in there and pull

576
00:25:49,040 --> 00:25:47,940
apart what you're saying but there's no

577
00:25:52,460 --> 00:25:49,050
need to so I'm gonna edit this a little

578
00:25:54,920 --> 00:25:52,470
bit out but I'll do think it's easy to

579
00:25:57,170 --> 00:25:54,930
kind of blur some things together and I

580
00:26:00,580 --> 00:25:57,180
like the the model of coming back and

581
00:26:03,740 --> 00:26:00,590
saying you know you could sell me on

582
00:26:05,360 --> 00:26:03,750
some of the evil some of the stuff that

583
00:26:07,280 --> 00:26:05,370
looks like evil in the world you could

584
00:26:09,380 --> 00:26:07,290
sell me on some of the wars you could

585
00:26:12,260 --> 00:26:09,390
sell me on some of the bombing you could

586
00:26:14,390 --> 00:26:12,270
sell me on some of the other despicable

587
00:26:16,669 --> 00:26:14,400
looking stuff that goes on because it's

588
00:26:19,340 --> 00:26:16,679

a kind of choice between two evils and

589

00:26:22,610 --> 00:26:19,350

then there's another element of it that

590

00:26:26,450 --> 00:26:22,620

would never I could never cross that

591

00:26:29,120 --> 00:26:26,460

line you know morally and and I think

592

00:26:31,760 --> 00:26:29,130

there is that the wisdom of the crowd

593

00:26:33,890 --> 00:26:31,770

kind of dividing line there and then I

594

00:26:34,970 --> 00:26:33,900

think there's these people that and

595

00:26:38,000 --> 00:26:34,980

that's where I think the psychopathic

596

00:26:40,070 --> 00:26:38,010

thing comes in who just transcend way

597

00:26:42,410 --> 00:26:40,080

over that in a way where they can kind

598

00:26:44,540 --> 00:26:42,420

of play both sides and pull people over

599

00:26:45,919 --> 00:26:44,550

to one or the other where people are

600

00:26:47,630 --> 00:26:45,929

involved in and that's where we'll get

601
00:26:50,570 --> 00:26:47,640
into talking about your experience with

602
00:26:54,080 --> 00:26:50,580
the occult thing because I love how you

603
00:26:57,200 --> 00:26:54,090
say you can say you're not going all the

604
00:27:00,140 --> 00:26:57,210
way but you just get to the point where

605
00:27:02,450 --> 00:27:00,150
there you are you gotta cut the cat you

606
00:27:04,040 --> 00:27:02,460
know got the get throat or not but I

607
00:27:05,600 --> 00:27:04,050
digress against the other stuff I would

608
00:27:05,960 --> 00:27:05,610
like to talk about well I'm gonna cut

609
00:27:10,040 --> 00:27:05,970
that out

610
00:27:14,410 --> 00:27:10,050
cuz let's talk about whitley strieber

611
00:27:19,700 --> 00:27:14,420
and if you could let's try this Jason

612
00:27:23,000 --> 00:27:19,710
let's tell people Whitley Strieber from

613
00:27:26,210 --> 00:27:23,010

the wonderful Wikipedia kind of overview

614

00:27:30,020 --> 00:27:26,220

a high-level overview who he is and then

615

00:27:32,630 --> 00:27:30,030

one layer of the onion down you know who

616

00:27:35,480 --> 00:27:32,640

he might be with your first layer of

617

00:27:38,960 --> 00:27:35,490

analysis and then we can get into the

618

00:27:41,180 --> 00:27:38,970

really deep stuff so you want to jump in

619

00:27:42,019 --> 00:27:41,190

there with the first layer sure okay

620

00:27:48,529 --> 00:27:42,029

solutely

621

00:27:51,830 --> 00:27:48,539

triva horror fiction writer who studied

622

00:27:54,830 --> 00:27:51,840

with the Goethe foundation I guess in

623

00:27:57,459 --> 00:27:54,840

the 70s who was working for an

624

00:28:00,229 --> 00:27:57,469

advertising agent and he started writing

625

00:28:02,389 --> 00:28:00,239

published to her best sellers The

626
00:28:04,279 --> 00:28:02,399
Wolfman and the hunger he's successful

627
00:28:06,589 --> 00:28:04,289
he's he that he pops on the stage is a

628
00:28:08,839 --> 00:28:06,599
successful writer that's who he is

629
00:28:10,909 --> 00:28:08,849
yeah very very quickly like to Hollywood

630
00:28:12,680 --> 00:28:10,919
deals with his first two novels so he

631
00:28:15,789 --> 00:28:12,690
would have become rich and a little bit

632
00:28:19,909 --> 00:28:15,799
famous right out the gate and then

633
00:28:23,450 --> 00:28:19,919
another novel or two later he has the

634
00:28:24,769 --> 00:28:23,460
communion experience the alleged I

635
00:28:26,509 --> 00:28:24,779
suppose I should say community

636
00:28:29,659 --> 00:28:26,519
experience he writes communion which he

637
00:28:31,849 --> 00:28:29,669
published in 1987 that was a big success

638
00:28:35,060 --> 00:28:31,859

- like a million dollar advance on that

639

00:28:37,190 --> 00:28:35,070

and that was the beginning of his career

640

00:28:40,519 --> 00:28:37,200

as whitley strieber as he is known today

641

00:28:42,799 --> 00:28:40,529

the host of dreamland so before we leave

642

00:28:46,129 --> 00:28:42,809

that I mean communion I mean this is a

643

00:28:48,379 --> 00:28:46,139

huge event I mean let's remember you

644

00:28:51,190 --> 00:28:48,389

know remind people and remind each other

645

00:28:53,629 --> 00:28:51,200

I remember when communion came out and

646

00:28:55,849 --> 00:28:53,639

his concern one of his stated concerns

647

00:28:58,669 --> 00:28:55,859

was this is going to trigger a bunch of

648

00:29:01,339 --> 00:28:58,679

people it's gonna cause memories of

649

00:29:03,349 --> 00:29:01,349

their own abduction thing and you know

650

00:29:05,389 --> 00:29:03,359

we're setting up a whole network because

651
00:29:06,649 --> 00:29:05,399
this whole thing is gonna happen and do

652
00:29:10,759 --> 00:29:06,659
you remember that whole thing I mean

653
00:29:15,919 --> 00:29:10,769
communion was a social movement as much

654
00:29:18,589 --> 00:29:15,929
as it was a look because it was about et

655
00:29:21,139 --> 00:29:18,599
contact being real being suppressed in

656
00:29:23,389 --> 00:29:21,149
people's memories and that this book was

657
00:29:27,739 --> 00:29:23,399
going to bring those to the surface and

658
00:29:31,489 --> 00:29:27,749
it and it did absolutely yeah and I mean

659
00:29:33,560 --> 00:29:31,499
it was the ground had been tilled if you

660
00:29:35,119 --> 00:29:33,570
like before that for a few years with

661
00:29:37,039 --> 00:29:35,129
Budd Hopkins because his written at

662
00:29:39,560 --> 00:29:37,049
least one but I guess missing time

663
00:29:44,479 --> 00:29:39,570

perhaps was his first and stream of went

664

00:29:46,909 --> 00:29:44,489

was sent to vertical Hopkins in order to

665

00:29:49,159 --> 00:29:46,919

well I don't know if he was sent he was

666

00:29:51,379 --> 00:29:49,169

referred to Bob Budd Hopkins and he

667

00:29:55,040 --> 00:29:51,389

spoke to both Hopkins and meta and Budd

668

00:29:59,180 --> 00:29:57,320

hypnotized him and he did at least one

669

00:30:01,370 --> 00:29:59,190

hypnotic session about Hopkins because

670

00:30:03,770 --> 00:30:01,380

there are recordings so anyways

671

00:30:06,740 --> 00:30:03,780

regression sessions and I am who you

672

00:30:09,800 --> 00:30:06,750

that the Russian sessions are available

673

00:30:12,620 --> 00:30:09,810

on Whitley's website which i think is

674

00:30:14,660 --> 00:30:12,630

incredibly open right I think so too and

675

00:30:16,850 --> 00:30:14,670

this is something to streamers credit

676

00:30:21,170 --> 00:30:16,860

and I think it really strengthens the

677

00:30:24,370 --> 00:30:21,180

case for him really being an honest and

678

00:30:27,650 --> 00:30:24,380

sincere person so far as he's capable

679

00:30:30,710 --> 00:30:27,660

and I have to add that proviso at the

680

00:30:32,330 --> 00:30:30,720

end because I think one of the things I

681

00:30:34,370 --> 00:30:32,340

discovered looking with a streamer and

682

00:30:36,470 --> 00:30:34,380

now again into the second level with his

683

00:30:38,740 --> 00:30:36,480

how many contradictions there are in his

684

00:30:40,910 --> 00:30:38,750

writings I mean they just became

685

00:30:43,220 --> 00:30:40,920

overwhelming after a certain point they

686

00:30:44,750 --> 00:30:43,230

began just to be you know philosophical

687

00:30:46,100 --> 00:30:44,760

contradictions as in you would have a

688

00:30:48,440 --> 00:30:46,110

positive point of view and then a

689

00:30:51,050 --> 00:30:48,450

negative but then they became actual

690

00:30:52,460 --> 00:30:51,060

factual contradictions and so on so

691

00:30:54,500 --> 00:30:52,470

let's jump in there and just do a little

692

00:30:56,710 --> 00:30:54,510

bit of a back feel there because you are

693

00:30:58,850 --> 00:30:56,720

getting into some fantastically

694

00:31:01,250 --> 00:30:58,860

provocative interesting stuff that's in

695

00:31:04,460 --> 00:31:01,260

the book prisoner of infinity but that's

696

00:31:06,710 --> 00:31:04,470

that so this communion cultural movement

697

00:31:08,300 --> 00:31:06,720

happens and him and Budd Hopkins say

698

00:31:10,400 --> 00:31:08,310

it's okay to come out and talk about

699

00:31:12,620 --> 00:31:10,410

your abduction experience and don't

700

00:31:15,950 --> 00:31:12,630

worry we're here for you and it's like

701
00:31:18,140 --> 00:31:15,960
this major thing and thousands of people

702
00:31:20,480 --> 00:31:18,150
are having us in he's then saying that

703
00:31:23,240 --> 00:31:20,490
you know what the implication is et is

704
00:31:27,950 --> 00:31:23,250
here et has something going on there you

705
00:31:29,510 --> 00:31:27,960
know whether it's transmutation of this

706
00:31:34,010 --> 00:31:29,520
beast whatever we don't we don't know

707
00:31:38,060 --> 00:31:34,020
but this is 1990 it's a long time ago in

708
00:31:40,670 --> 00:31:38,070
their days added and at some point he

709
00:31:44,000 --> 00:31:40,680
becomes somewhat of a joke I mean

710
00:31:45,560 --> 00:31:44,010
because he gets for whatever reason I'd

711
00:31:48,920 --> 00:31:45,570
love to get your opinion on that but

712
00:31:51,650 --> 00:31:48,930
kind of the meme shifts and it's like no

713
00:31:53,900 --> 00:31:51,660

he's crazy he's you know he's kind of an

714

00:31:55,700 --> 00:31:53,910

outsider he's not part of the gang and

715

00:31:58,100 --> 00:31:55,710

what's he doing and even the UFO

716

00:31:59,960 --> 00:31:58,110

community is like who was this guy

717

00:32:01,670 --> 00:31:59,970

what's he about and then he shifts again

718

00:32:04,520 --> 00:32:01,680

and he says you know it wasn't an

719

00:32:06,290 --> 00:32:04,530

abduction experience it was a contact

720

00:32:08,970 --> 00:32:06,300

experience and many ships again and says

721

00:32:10,980 --> 00:32:08,980

no it was a spiritual experience

722

00:32:15,890 --> 00:32:10,990

I don't even think there were aliens so

723

00:32:19,680 --> 00:32:15,900

he's kind of gone through this very

724

00:32:22,740 --> 00:32:19,690

public journey of soul-searching and and

725

00:32:24,720 --> 00:32:22,750

he is this kind of broken guy like you

726

00:32:26,340 --> 00:32:24,730

mentioned when you first when you hear

727

00:32:29,430 --> 00:32:26,350

them talking maybe we'll play a clip in

728

00:32:32,159 --> 00:32:29,440

a minute it's hard not to you know just

729

00:32:35,789 --> 00:32:32,169

kind of like feel that this guy is in

730

00:32:38,400 --> 00:32:35,799

such pain you know so that that I wanted

731

00:32:42,140 --> 00:32:38,410

to add to the bio and now jump back in

732

00:32:46,680 --> 00:32:42,150

there with what with what led you to say

733

00:32:51,210 --> 00:32:46,690

well okay on all that but there might be

734

00:32:53,789 --> 00:32:51,220

a whole different angle to it hmm yeah

735

00:32:55,830 --> 00:32:53,799

well I think I mean it's he's been at it

736

00:32:58,260 --> 00:32:55,840

for a very long time and to be fair to

737

00:33:00,659 --> 00:32:58,270

streamer I mean that spectrum of that

738

00:33:03,870 --> 00:33:00,669

gamut that you described it is mostly in

739

00:33:05,400 --> 00:33:03,880

communion itself and as in you know he's

740

00:33:08,340 --> 00:33:05,410

looking at it from all these different

741

00:33:10,950 --> 00:33:08,350

angles and he he's never actually said

742

00:33:13,440 --> 00:33:10,960

they were ETS and he's more actually

743

00:33:15,150 --> 00:33:13,450

he's more pulled the other way and you

744

00:33:17,070 --> 00:33:15,160

know tried to make out that this is an

745

00:33:20,400 --> 00:33:17,080

unknown and we need to keep it as an

746

00:33:22,799 --> 00:33:20,410

unknown so but there's a contradiction

747

00:33:25,260 --> 00:33:22,809

in that also as I pointed out and beyond

748

00:33:27,539 --> 00:33:25,270

the communion and enigma he he has a

749

00:33:31,440 --> 00:33:27,549

whole chapter about you know if this

750

00:33:33,780 --> 00:33:31,450

we're and et presence then you know this

751

00:33:37,680 --> 00:33:33,790

let's look at it through that lens and

752

00:33:39,990 --> 00:33:37,690

so he sort of straddle this fence of

753

00:33:42,030 --> 00:33:40,000

wanting to constantly be insisting that

754

00:33:44,430 --> 00:33:42,040

this remain in question while at the

755

00:33:48,330 --> 00:33:44,440

same time I would say more subtly

756

00:33:50,940 --> 00:33:48,340

pushing for a narrative that contradicts

757

00:33:52,789 --> 00:33:50,950

the very thing that he's saying you know

758

00:33:55,620 --> 00:33:52,799

the rest of the time he's also said that

759

00:33:57,480 --> 00:33:55,630

his worst fear is that some sort of

760

00:33:59,610 --> 00:33:57,490

religion would grow up around what he's

761

00:34:01,289 --> 00:33:59,620

doing but at the same time it's as

762

00:34:04,230 --> 00:34:01,299

though he's unconsciously actually

763

00:34:08,099 --> 00:34:04,240

encouraging that he pointed out that

764

00:34:12,690 --> 00:34:08,109

like this movement I mean it's easy to

765

00:34:14,550 --> 00:34:12,700

see how streamer would unwittingly be

766

00:34:18,899 --> 00:34:14,560

instrumental in something and not

767

00:34:21,119 --> 00:34:18,909

realize what he was doing simply from a

768

00:34:22,409 --> 00:34:21,129

desire to be helpful so he he created

769

00:34:24,180 --> 00:34:22,419

the website many

770

00:34:26,190 --> 00:34:24,190

the people were having experiences that

771

00:34:27,629 --> 00:34:26,200

somehow seem similar like you said they

772

00:34:30,109 --> 00:34:27,639

were triggered by the book particularly

773

00:34:32,399 --> 00:34:30,119

the image on the cover which he since

774

00:34:35,220 --> 00:34:32,409

removed from the cover in more recent

775

00:34:36,859 --> 00:34:35,230

edition they would write to Street but

776

00:34:39,629 --> 00:34:36,869

they would then come to his website

777

00:34:41,129 --> 00:34:39,639

unknown country calm door was a forum

778

00:34:44,129 --> 00:34:41,139

there I've spoken to at least one person

779

00:34:45,839 --> 00:34:44,139

who was at that forum who eventually got

780

00:34:49,049 --> 00:34:45,849

kicked off the forum when she began

781

00:34:51,629 --> 00:34:49,059

talking about MKULTRA and her belief

782

00:34:53,839 --> 00:34:51,639

that she was being mind controlled she

783

00:34:57,119 --> 00:34:53,849

was just systematically all summarily

784

00:34:58,799 --> 00:34:57,129

banned from the website for talking

785

00:35:00,329 --> 00:34:58,809

about that and yet at the same time

786

00:35:03,210 --> 00:35:00,339

stream of himself

787

00:35:05,280 --> 00:35:03,220

as more and more he's revealed more and

788

00:35:09,839 --> 00:35:05,290

more about his experiences as a child

789

00:35:12,630 --> 00:35:09,849

being experimented on being tortured

790

00:35:14,849 --> 00:35:12,640

being abused entering into dissociative

791

00:35:15,390 --> 00:35:14,859

States encountering the visitors as a

792

00:35:20,789 --> 00:35:15,400

child

793

00:35:25,829 --> 00:35:20,799

they're like full stop explain to people

794

00:35:27,750 --> 00:35:25,839

that whole thing because I heard it I

795

00:35:30,960 --> 00:35:27,760

had to hear it a couple times before I

796

00:35:34,230 --> 00:35:30,970

was really able to take it in he's

797

00:35:37,940 --> 00:35:34,240

saying what happened to him at a very

798

00:35:45,089 --> 00:35:42,150

yeah there are no fan base his father I

799

00:35:46,770 --> 00:35:45,099

know it's hard to keep track of all the

800

00:35:49,410 --> 00:35:46,780

different variables and we straight his

801
00:35:53,220 --> 00:35:49,420
story but I know the stream of family a

802
00:35:57,000 --> 00:35:53,230
high level family and in San Antonio was

803
00:36:00,120 --> 00:35:57,010
it his uncle was it Roswell yeah that's

804
00:36:02,099 --> 00:36:00,130
right I was trying to remember Ricky and

805
00:36:04,980 --> 00:36:02,109
that it fits all these stories we hear

806
00:36:08,880 --> 00:36:04,990
about these military families that then

807
00:36:13,010 --> 00:36:08,890
they show up but you know his his his

808
00:36:16,160 --> 00:36:13,020
thing as a kid is just freakin

809
00:36:19,530 --> 00:36:16,170
unbelievable tell tell that story yeah

810
00:36:22,230 --> 00:36:19,540
he thinks it's true I found a video more

811
00:36:25,589 --> 00:36:22,240
recently about it's just a news clip

812
00:36:27,599 --> 00:36:25,599
from I guess the 60s or something it's

813
00:36:30,329 --> 00:36:27,609

black and white about MKULTRA

814

00:36:32,490 --> 00:36:30,339

experiments on adolescence in San

815

00:36:34,859 --> 00:36:32,500

Antonio Texas which is really really

816

00:36:36,000 --> 00:36:34,869

very striking to me because I see places

817

00:36:38,160 --> 00:36:36,010

they M Gail

818

00:36:40,620 --> 00:36:38,170

program right at the time and place of

819

00:36:42,780 --> 00:36:40,630

stream as memories even though he

820

00:36:44,640 --> 00:36:42,790

disassociates them from MKULTRA for no

821

00:36:50,040 --> 00:36:44,650

good reason I can think of but anyway so

822

00:36:53,250 --> 00:36:50,050

his father agreed that streamer as a

823

00:36:58,860 --> 00:36:53,260

child age 7 I believe would be inducted

824

00:37:00,990 --> 00:36:58,870

into this military program which was run

825

00:37:03,660 --> 00:37:01,000

by a German that he remembers 3

826

00:37:06,090 --> 00:37:03,670

remembers his doctor Antony Kraus I

827

00:37:11,250 --> 00:37:06,100

think it was Anthony dr. Krauss anyway

828

00:37:17,130 --> 00:37:11,260

and I mean this other guy I think what's

829

00:37:18,810 --> 00:37:17,140

his name Herbert as strughold know that

830

00:37:20,400 --> 00:37:18,820

well I mean he could be linked history

831

00:37:22,920 --> 00:37:20,410

but but that's not the one that streamer

832

00:37:24,780 --> 00:37:22,930

names cuz yeah that was actually the

833

00:37:27,240 --> 00:37:24,790

first I've heard of this guy the street

834

00:37:29,670 --> 00:37:27,250

I mean she was memories are nothing if

835

00:37:32,100 --> 00:37:29,680

not fragmented and chaotic around

836

00:37:34,980 --> 00:37:32,110

everything really but but so that would

837

00:37:39,240 --> 00:37:34,990

be that would be consistent with someone

838

00:37:43,140 --> 00:37:39,250

who's ok altered to the point where

839

00:37:44,850 --> 00:37:43,150

they're just Rama ties to you know the

840

00:37:48,600 --> 00:37:44,860

one thing that got me about the Randolph

841

00:37:50,730 --> 00:37:48,610

thing is that he Whitley and again he

842

00:37:52,290 --> 00:37:50,740

seems like such a broke I'm not trying

843

00:37:55,200 --> 00:37:52,300

to put the guy down I think he's awesome

844

00:37:57,990 --> 00:37:55,210

for being this open I could never

845

00:38:00,180 --> 00:37:58,000

imagine being as open as he is and

846

00:38:03,150 --> 00:38:00,190

that's I guess part of the reason I feel

847

00:38:04,530 --> 00:38:03,160

like it's kind of ok to talk about him

848

00:38:06,090 --> 00:38:04,540

in this way because he's kind of

849

00:38:08,700 --> 00:38:06,100

throwing this out there and saying help

850

00:38:10,470 --> 00:38:08,710

me kind of soar through this but you

851
00:38:13,080 --> 00:38:10,480
know he recounts that one of the reasons

852
00:38:17,250 --> 00:38:13,090
he believes this so strongly is that he

853
00:38:19,260 --> 00:38:17,260
had a friend who was approached as well

854
00:38:21,290 --> 00:38:19,270
through his parents so he has a friend

855
00:38:23,970 --> 00:38:21,300
who's also nine years old and the

856
00:38:25,350 --> 00:38:23,980
military guys the Air Force guys show up

857
00:38:28,440 --> 00:38:25,360
and they talked to the parents they go

858
00:38:31,050 --> 00:38:28,450
wow your boy is a special boy and we

859
00:38:33,390 --> 00:38:31,060
have a program for him only the dad was

860
00:38:35,160 --> 00:38:33,400
kind of sharp enough to kind of ask some

861
00:38:37,230 --> 00:38:35,170
questions and at some point the guy said

862
00:38:38,850 --> 00:38:37,240
yeah and there's the Skinner box and

863
00:38:40,980 --> 00:38:38,860

this and that you know BF Skinner we're

864

00:38:42,750 --> 00:38:40,990

gonna put him like a rat and then and as

865

00:38:45,930 --> 00:38:42,760

it no I don't think this is for our

866

00:38:48,090 --> 00:38:45,940

special kid and I think that that it

867

00:38:49,440 --> 00:38:48,100

this fits in was to a straighter story

868

00:38:51,089 --> 00:38:49,450

because he said you know

869

00:38:52,800 --> 00:38:51,099

he doesn't blame his parents which is

870

00:38:54,540 --> 00:38:52,810

also kind of interesting to kind of when

871

00:38:55,920 --> 00:38:54,550

you look back on this violent you blame

872

00:38:57,300 --> 00:38:55,930

your parents more but anyways you know

873

00:38:59,640 --> 00:38:57,310

he was dressed up in his Sunday best

874

00:39:01,800 --> 00:38:59,650

waiting for these guys to come pick him

875

00:39:03,180 --> 00:39:01,810

up for his special program but then when

876
00:39:04,950 --> 00:39:03,190
he gets there he sees these kids who are

877
00:39:06,660 --> 00:39:04,960
locked in cages and says that's what

878
00:39:09,180 --> 00:39:06,670
happens to kids who tell their parents

879
00:39:11,910 --> 00:39:09,190
what goes on here and then he's

880
00:39:16,530 --> 00:39:11,920
subjected to this just this horror

881
00:39:18,720 --> 00:39:16,540
horror yeah so ensue I mean streamers

882
00:39:20,579 --> 00:39:18,730
the way that he is interpreted these

883
00:39:22,589 --> 00:39:20,589
experiences is the way that Jeffrey

884
00:39:24,720 --> 00:39:22,599
[h__h] picked it up for his traumatic

885
00:39:29,550 --> 00:39:24,730
secret piece which kick-started Prisoner

886
00:39:31,650 --> 00:39:29,560
infinity which is the through the trauma

887
00:39:36,030 --> 00:39:31,660
the intense distress of being subjected

888
00:39:36,800 --> 00:39:36,040

to these brutalities at the hands of the

889

00:39:41,069 --> 00:39:36,810

government

890

00:39:44,040 --> 00:39:41,079

he how does he describe his mirror of

891

00:39:46,290 --> 00:39:44,050

expectation was shattered and he began

892

00:39:48,630 --> 00:39:46,300

to perceive other realities outside or

893

00:39:52,950 --> 00:39:48,640

beyond this one and that that allowed

894

00:39:55,950 --> 00:39:52,960

the visitors to to gain access to his

895

00:39:58,170 --> 00:39:55,960

reality and somehow the visitors you

896

00:40:00,000 --> 00:39:58,180

know intervened and rescued him but

897

00:40:03,359 --> 00:40:00,010

what's interesting and I think of key

898

00:40:05,970 --> 00:40:03,369

significance in that interpretation is

899

00:40:08,940 --> 00:40:05,980

that Streetman never addresses the

900

00:40:10,650 --> 00:40:08,950

question of because you know he's claims

901
00:40:13,530 --> 00:40:10,660
to be an alien abductee and and

902
00:40:15,870 --> 00:40:13,540
abduction is a physical event supposedly

903
00:40:18,120 --> 00:40:15,880
so but he never addresses the question

904
00:40:21,920 --> 00:40:18,130
is whether as a child in that Skinner

905
00:40:24,690 --> 00:40:21,930
box being tormented you know for

906
00:40:27,089 --> 00:40:24,700
whatever purposes whether he was

907
00:40:29,880 --> 00:40:27,099
physically taken out by the visitors

908
00:40:31,530 --> 00:40:29,890
yeah the assumption being he wasn't

909
00:40:33,180 --> 00:40:31,540
because you think you would make a point

910
00:40:35,040 --> 00:40:33,190
of saying that because it would be so

911
00:40:37,410 --> 00:40:35,050
remarkable if he was actually physically

912
00:40:39,630 --> 00:40:37,420
rescued by non-human beings from the

913
00:40:41,460 --> 00:40:39,640

hands of government torturers obviously

914

00:40:42,839 --> 00:40:41,470

that's a significant development he

915

00:40:44,640 --> 00:40:42,849

doesn't address the question at all

916

00:40:46,170 --> 00:40:44,650

therefore I think one can only assume

917

00:40:49,140 --> 00:40:46,180

that he's not talking about a physical

918

00:40:51,329 --> 00:40:49,150

intervention but a psychic one that

919

00:40:54,120 --> 00:40:51,339

while his body was being trauma not

920

00:40:56,790 --> 00:40:54,130

traumatized he was able to disembodify or

921

00:40:58,170 --> 00:40:56,800

exterior eyes or dissociate and enter

922

00:41:00,210 --> 00:40:58,180

into this other realm where he

923

00:41:02,620 --> 00:41:00,220

encountered these beings that he later

924

00:41:07,150 --> 00:41:02,630

identified as the author of communion

925

00:41:09,640 --> 00:41:07,160

as a visitor's who he's been presenting

926
00:41:11,170 --> 00:41:09,650
to the world ever since as you know in

927
00:41:14,650 --> 00:41:11,180
the various different ways that he's

928
00:41:17,920 --> 00:41:14,660
been presenting so you know I think that

929
00:41:19,809 --> 00:41:17,930
I mean this is my key question with

930
00:41:23,109 --> 00:41:19,819
Prisoner infinity because I don't feel

931
00:41:24,460 --> 00:41:23,119
that I maybe anyone is is equipped to

932
00:41:26,950 --> 00:41:24,470
adjust the question of you know how we

933
00:41:28,989 --> 00:41:26,960
love the visitors because that's just

934
00:41:31,719 --> 00:41:28,999
such I mean that's like asking how real

935
00:41:34,479 --> 00:41:31,729
is God you know it's just it's just

936
00:41:36,219 --> 00:41:34,489
beyond the scope of what I could study

937
00:41:42,880 --> 00:41:36,229
anyway so I was just looking at

938
00:41:48,630 --> 00:41:42,890

streamers own testimony and so then the

939

00:41:52,299 --> 00:41:48,640

question becomes a much subtler question

940

00:41:56,019 --> 00:41:52,309

relating to you know to what extent is

941

00:41:57,630 --> 00:41:56,029

his experience of these visitors and his

942

00:42:01,960 --> 00:41:57,640

interpretation of the experience of

943

00:42:05,559 --> 00:42:01,970

compensation dissociative strategy of a

944

00:42:07,809 --> 00:42:05,569

traumatized psyche that is is generating

945

00:42:10,930 --> 00:42:07,819

a reality that's part fantasy part

946

00:42:14,410 --> 00:42:10,940

reality in order to you know escape an

947

00:42:17,079 --> 00:42:14,420

unbearable reality and might be a lot of

948

00:42:19,120 --> 00:42:17,089

overlap with those two things that you

949

00:42:21,809 --> 00:42:19,130

said you know one thing that I'd love to

950

00:42:24,759 --> 00:42:21,819

get your comment on that just just

951
00:42:27,999 --> 00:42:24,769
floored me in listening to this most

952
00:42:29,589 --> 00:42:28,009
recent interview with Whitley on Greg

953
00:42:34,299 --> 00:42:29,599
Carl woods excellent show the higher

954
00:42:40,690 --> 00:42:34,309
side chats and he goes at the end of the

955
00:42:43,450 --> 00:42:40,700
day this is much much stranger than we

956
00:42:44,739 --> 00:42:43,460
could possibly imagine and again it's

957
00:42:47,680 --> 00:42:44,749
one of those things that just like a

958
00:42:51,400 --> 00:42:47,690
throwaway line but the way that he said

959
00:42:57,009 --> 00:42:51,410
it it just struck me at a level of maybe

960
00:43:00,190 --> 00:42:57,019
it is at that level of impossible to

961
00:43:04,299 --> 00:43:00,200
understand no matter which way we

962
00:43:06,130 --> 00:43:04,309
approach it and it has that as we

963
00:43:11,380 --> 00:43:06,140

started this discussion multiple

964

00:43:14,440 --> 00:43:11,390

realities both created and imposed

965

00:43:16,450 --> 00:43:14,450

beyond our will running through it at

966

00:43:21,880 --> 00:43:16,460

the same time that make it

967

00:43:24,600 --> 00:43:21,890

really really strange mm-hmm yeah well

968

00:43:28,650 --> 00:43:24,610

you won't get any argument from me there

969

00:43:32,920 --> 00:43:28,660

but I mean that is streamers stick

970

00:43:35,140 --> 00:43:32,930

finally say that way like he he loves to

971

00:43:38,200 --> 00:43:35,150

emphasize just how unbelievably strange

972

00:43:42,760 --> 00:43:38,210

his experience is and and yes it is but

973

00:43:45,160 --> 00:43:42,770

but why does he de-emphasize the the

974

00:43:49,420 --> 00:43:45,170

equally strange but far more mundane

975

00:43:51,580 --> 00:43:49,430

aspects that entail psychological trauma

976
00:43:53,770 --> 00:43:51,590
abuse government manipulations

977
00:43:56,080 --> 00:43:53,780
deceptions and so on and so forth that

978
00:43:58,150 --> 00:43:56,090
that's all I'm interested in doing I'm

979
00:44:01,120 --> 00:43:58,160
not interested in trying to discredit or

980
00:44:06,250 --> 00:44:01,130
debunk his his version of it I'm simply

981
00:44:11,800 --> 00:44:06,260
interesting interested in in re adding

982
00:44:13,630 --> 00:44:11,810
you know returning the the disk or you

983
00:44:15,730 --> 00:44:13,640
know the ignored elements the elements

984
00:44:18,520 --> 00:44:15,740
that have been kept out of this of the

985
00:44:21,060 --> 00:44:18,530
narrative because they undermine the

986
00:44:24,220 --> 00:44:21,070
narratives that Streep is presenting and

987
00:44:25,570 --> 00:44:24,230
it seems to be doing a disservice to the

988
00:44:27,370 --> 00:44:25,580

thing like you pointed out she was

989

00:44:29,950 --> 00:44:27,380

laying all this material out he is

990

00:44:32,140 --> 00:44:29,960

asking us to take it seriously but then

991

00:44:33,970 --> 00:44:32,150

I don't think anyone has taken straight

992

00:44:36,400 --> 00:44:33,980

or as seriously as I have to be frank

993

00:44:38,380 --> 00:44:36,410

not even stream himself in some ways and

994

00:44:39,940 --> 00:44:38,390

certainly not geoffrey cry for like the

995

00:44:42,010 --> 00:44:39,950

amount of work I put into prison or

996

00:44:44,200 --> 00:44:42,020

infinity in the amount of time and

997

00:44:45,880 --> 00:44:44,210

energy and love really was a sincere

998

00:44:48,340 --> 00:44:45,890

attempt to understand what was happening

999

00:44:50,560 --> 00:44:48,350

to stray burn and to make sense of his

1000

00:44:52,570 --> 00:44:50,570

narrative but he's not interested in

1001
00:44:55,480 --> 00:44:52,580
there and why well because it does

1002
00:44:57,760 --> 00:44:55,490
undermine what I said call his crucial

1003
00:44:59,680 --> 00:44:57,770
friction and I of course I've

1004
00:45:01,360 --> 00:44:59,690
sympathetic to that and I'm aware it's a

1005
00:45:03,970 --> 00:45:01,370
very delicate thing I don't want to be

1006
00:45:05,710 --> 00:45:03,980
bulldozing over somebody's necessary

1007
00:45:07,630 --> 00:45:05,720
you know interpretation of their

1008
00:45:09,790 --> 00:45:07,640
experience which is partly a defense and

1009
00:45:12,820 --> 00:45:09,800
a way to deal with it except as you say

1010
00:45:15,390 --> 00:45:12,830
he's putting it all out there and not

1011
00:45:18,670 --> 00:45:15,400
just inviting supposedly you know

1012
00:45:21,190 --> 00:45:18,680
discussion but also the opposite really

1013
00:45:23,170 --> 00:45:21,200

as in he's asserting this is this is

1014

00:45:25,330 --> 00:45:23,180

real as one of his favorite saying this

1015

00:45:28,120 --> 00:45:25,340

is real this is really happening folks

1016

00:45:30,160 --> 00:45:28,130

at the same time and this is to to I

1017

00:45:32,140 --> 00:45:30,170

think also enforced

1018

00:45:36,309 --> 00:45:32,150

reinforce what you're saying is he's

1019

00:45:39,160 --> 00:45:36,319

open to or he seems to be open to you

1020

00:45:45,789 --> 00:45:39,170

know really penetrating this on a level

1021

00:45:49,150 --> 00:45:45,799

that includes his fragmented broken soul

1022

00:45:51,609 --> 00:45:49,160

that has been subjected to some really

1023

00:45:54,420 --> 00:45:51,619

horrible stuff I mean because let's be

1024

00:45:57,880 --> 00:45:54,430

fair he's he's outed the Randolph

1025

00:45:59,589 --> 00:45:57,890

experiments he's outed the Nazi doctors

1026

00:46:01,000 --> 00:45:59,599

not that Nazi doctors making any

1027

00:46:03,460 --> 00:46:01,010

difference you have Jewish doctors in

1028

00:46:04,809 --> 00:46:03,470

MKULTRA so it's not like you know it's

1029

00:46:06,849 --> 00:46:04,819

kind of the net so it's like whoever

1030

00:46:10,839 --> 00:46:06,859

they can get their hands on to do this

1031

00:46:12,609 --> 00:46:10,849

stuff but so ill what I I take kind of a

1032

00:46:15,279 --> 00:46:12,619

middle ground between what you're saying

1033

00:46:19,329 --> 00:46:15,289

in terms of I hear you and I'm okay with

1034

00:46:21,309 --> 00:46:19,339

you pushing and I'm also if you used to

1035

00:46:23,890 --> 00:46:21,319

turn a phrase a minute ago and I can't

1036

00:46:26,589 --> 00:46:23,900

recall what it is but it's as much as

1037

00:46:28,450 --> 00:46:26,599

he's able to you know it's I get the

1038

00:46:31,839 --> 00:46:28,460

sense of not a guy who's intentionally

1039

00:46:35,980 --> 00:46:31,849

trying to mislead me in streamer but in

1040

00:46:39,849 --> 00:46:35,990

a guy who because maybe that's how

1041

00:46:44,740 --> 00:46:39,859

they've got him right now he can't

1042

00:46:47,730 --> 00:46:44,750

really seem to go some places that to

1043

00:46:50,680 --> 00:46:47,740

the rest of us after reading your book

1044

00:46:53,650 --> 00:46:50,690

say why can't you go there why can't you

1045

00:46:57,940 --> 00:46:53,660

go to 1968 why can't you go to London

1046

00:47:00,430 --> 00:46:57,950

and San Antonio and Austin and all those

1047

00:47:02,319 --> 00:47:00,440

places what why it it's just your

1048

00:47:04,809 --> 00:47:02,329

timeline why can't you go there yeah

1049

00:47:07,450 --> 00:47:04,819

it's not a rhetorical question is that

1050

00:47:12,190 --> 00:47:07,460

that's a real case of why can't I even

1051
00:47:14,140 --> 00:47:12,200
go there honestly and the answer is what

1052
00:47:15,970 --> 00:47:14,150
I'm exploring there are areas of his

1053
00:47:17,710 --> 00:47:15,980
experience this is there are for all of

1054
00:47:20,440 --> 00:47:17,720
us that are too threatening because

1055
00:47:23,650 --> 00:47:20,450
we've created a narrative to deal with

1056
00:47:26,559 --> 00:47:23,660
reality that prevents us from seeing

1057
00:47:29,200 --> 00:47:26,569
reality as it is and certain anomalous

1058
00:47:31,420 --> 00:47:29,210
elements have had to be kept out of the

1059
00:47:33,789 --> 00:47:31,430
picture because they will the narrative

1060
00:47:35,319 --> 00:47:33,799
breaks down if we allow them into it so

1061
00:47:37,299 --> 00:47:35,329
that that was what I undertook with

1062
00:47:38,980 --> 00:47:37,309
Prisoner infinity was let's look at

1063
00:47:41,170 --> 00:47:38,990

streamers narrative let's reintroduce

1064

00:47:43,029 --> 00:47:41,180

the elements or re-emphasize the

1065

00:47:43,660 --> 00:47:43,039

elements that he himself as acknowledged

1066

00:47:45,579 --> 00:47:43,670

but as do

1067

00:47:48,130 --> 00:47:45,589

emphasized and actually rendered

1068

00:47:49,329 --> 00:47:48,140

irrelevant when I would say as is very

1069

00:47:51,370 --> 00:47:49,339

often the case you'll find in

1070

00:47:53,200 --> 00:47:51,380

psychotherapy the very elements the

1071

00:47:54,099 --> 00:47:53,210

people of de-emphasized are actually the

1072

00:47:56,140 --> 00:47:54,109

key ones

1073

00:47:59,380 --> 00:47:56,150

it's the parts that people don't want to

1074

00:48:01,420 --> 00:47:59,390

see that really reveal the most so it's

1075

00:48:04,809 --> 00:48:01,430

like he's created this big lightshow

1076

00:48:07,990 --> 00:48:04,819

with the visitors and the zombies and

1077

00:48:10,030 --> 00:48:08,000

the you know dead communications and the

1078

00:48:11,859 --> 00:48:10,040

dead and all this psychic paranormal

1079

00:48:14,440 --> 00:48:11,869

phenomena which by the way I don't think

1080

00:48:17,589 --> 00:48:14,450

is necessarily unreal at all but I think

1081

00:48:20,200 --> 00:48:17,599

that the context in which streamer or

1082

00:48:22,059 --> 00:48:20,210

whoever is having these experiences is

1083

00:48:24,970 --> 00:48:22,069

as important as the experiences

1084

00:48:27,520 --> 00:48:24,980

themselves because once again it that

1085

00:48:29,799 --> 00:48:27,530

would determine how wholesome how

1086

00:48:31,380 --> 00:48:29,809

healthy how integrated there are is

1087

00:48:35,849 --> 00:48:31,390

experiences as compared to how

1088

00:48:39,910 --> 00:48:35,859

compensation they are as like real

1089

00:48:42,370 --> 00:48:39,920

hallucinations let's say or fantasies

1090

00:48:45,010 --> 00:48:42,380

with a pH as in the human psyche is very

1091

00:48:47,890 --> 00:48:45,020

powerful to generate experiences

1092

00:48:49,599 --> 00:48:47,900

stigmata those experiences are real but

1093

00:48:51,700 --> 00:48:49,609

that doesn't mean the person actually is

1094

00:48:53,829 --> 00:48:51,710

channeling Christ or connecting to

1095

00:48:55,990 --> 00:48:53,839

Christ they might be you know hysterical

1096

00:48:58,120 --> 00:48:56,000

their religious upbringing might have

1097

00:49:00,099 --> 00:48:58,130

imprinted them so severely that they

1098

00:49:02,410 --> 00:49:00,109

they have this pathology that can

1099

00:49:04,599 --> 00:49:02,420

manifest in physical symptoms and I

1100

00:49:08,020 --> 00:49:04,609

think to bring it back to how we started

1101

00:49:10,450 --> 00:49:08,030

this conversation if I can that this is

1102

00:49:12,520 --> 00:49:10,460

something that can be also observed on a

1103

00:49:16,180 --> 00:49:12,530

collective scale if you traumatize a

1104

00:49:19,780 --> 00:49:16,190

society while at the same time preparing

1105

00:49:21,880 --> 00:49:19,790

for them fantasy or escapist or

1106

00:49:24,549 --> 00:49:21,890

compensating narratives that they can

1107

00:49:28,569 --> 00:49:24,559

then escape into then you will you will

1108

00:49:31,539 --> 00:49:28,579

be able to actually as it were mine the

1109

00:49:33,609 --> 00:49:31,549

psychic energy of a whole collective to

1110

00:49:35,920 --> 00:49:33,619

inform those narratives because they

1111

00:49:37,750 --> 00:49:35,930

will want so badly to believe in them so

1112

00:49:39,849 --> 00:49:37,760

those two things work together you've

1113

00:49:42,730 --> 00:49:39,859

got this very stark and brutal reality

1114

00:49:45,010 --> 00:49:42,740

you know of organized malevolence and

1115

00:49:47,079 --> 00:49:45,020

you have a people who's traumatized by

1116

00:49:48,880 --> 00:49:47,089

it is dimly aware of it and then you

1117

00:49:51,280 --> 00:49:48,890

have these fantasy narratives which are

1118

00:49:53,380 --> 00:49:51,290

based in true spiritual reality

1119

00:49:56,440 --> 00:49:53,390

therefore they have substance to them

1120

00:49:57,490 --> 00:49:56,450

but they've been cynically created and

1121

00:50:00,640 --> 00:49:57,500

co-opted

1122

00:50:02,410 --> 00:50:00,650

to provide escapes for the very same

1123

00:50:05,230 --> 00:50:02,420

collectives that's being traumatized

1124

00:50:07,990 --> 00:50:05,240

they will they will flee into them and

1125

00:50:10,390 --> 00:50:08,000

they will in you know animate them they

1126

00:50:11,710 --> 00:50:10,400

will make them real and I think that

1127

00:50:14,500 --> 00:50:11,720

we're seeing something like that on the

1128

00:50:16,510 --> 00:50:14,510

collective scale it's it's really

1129

00:50:19,750 --> 00:50:16,520

massive and quite overwhelming in its

1130

00:50:22,089 --> 00:50:19,760

scope but on the other hand what I found

1131

00:50:24,550 --> 00:50:22,099

with Prisoner infinity as I said earlier

1132

00:50:26,680 --> 00:50:24,560

we don't have to figure out what's going

1133

00:50:29,950 --> 00:50:26,690

on in the world and understand the whole

1134

00:50:34,810 --> 00:50:29,960

big picture because we know we can we

1135

00:50:36,670 --> 00:50:34,820

only have to address our own the ways in

1136

00:50:38,560 --> 00:50:36,680

which we've been unmoored from our own

1137

00:50:41,710 --> 00:50:38,570

the ground of our own soul and our own

1138

00:50:46,180 --> 00:50:41,720

being and been lured into these these

1139

00:50:49,120 --> 00:50:46,190

counterfeit spiritual or scientific or

1140

00:50:53,080 --> 00:50:49,130

religious or magical or without or

1141

00:50:55,599 --> 00:50:53,090

artistic narratives yeah and and just

1142

00:50:58,150 --> 00:50:55,609

withdraw a little by little from them

1143

00:50:59,200 --> 00:50:58,160

because however close they approximate

1144

00:51:00,730 --> 00:50:59,210

the reals

1145

00:51:06,010 --> 00:51:00,740

they're not because they were they were

1146

00:51:08,859 --> 00:51:06,020

made by someone else okay excellent one

1147

00:51:11,500 --> 00:51:08,869

more to throw on the table with Whitley

1148

00:51:13,210 --> 00:51:11,510

and then we'll wrap up this conversation

1149

00:51:16,510 --> 00:51:13,220

from going at it for an hour and a half

1150

00:51:18,490 --> 00:51:16,520

okay and this is a tough one I don't

1151

00:51:21,390 --> 00:51:18,500

know what to make of it and I'm

1152

00:51:26,310 --> 00:51:21,400

challenged because it does enter the

1153

00:51:29,170 --> 00:51:26,320

more materialistic scientific realm of

1154

00:51:29,859 --> 00:51:29,180

extended consciousness if you get my

1155

00:51:32,040 --> 00:51:29,869

point

1156

00:51:35,680 --> 00:51:32,050

I mean I think that's a real critical

1157

00:51:39,670 --> 00:51:35,690

part that we both come together on is

1158

00:51:43,240 --> 00:51:39,680

that part of what we're seeing here from

1159

00:51:45,940 --> 00:51:43,250

a deep state shadow government kind of

1160

00:51:48,010 --> 00:51:45,950

thing is these guys wanted to figure

1161

00:51:50,859 --> 00:51:48,020

this extended consciousness stuff out

1162

00:51:55,810 --> 00:51:50,869

and they were going to plow into it so

1163

00:51:59,530 --> 00:51:55,820

you know remote viewing and an MKULTRA

1164

00:52:02,500 --> 00:51:59,540

are some would argue and I would that

1165

00:52:06,329 --> 00:52:02,510

part of it was the experience of

1166

00:52:08,650 --> 00:52:06,339

encountering ET and encountering their

1167

00:52:10,240 --> 00:52:08,660

ability to manipulate extended

1168

00:52:12,310 --> 00:52:10,250

consciousness and

1169

00:52:15,040 --> 00:52:12,320

saying okay this is the next frontier

1170

00:52:17,589 --> 00:52:15,050

that we have to look at too because we

1171

00:52:19,660 --> 00:52:17,599

can't be caught you know on our feet

1172

00:52:22,780 --> 00:52:19,670

with this here's the point though here's

1173

00:52:24,700 --> 00:52:22,790

the the Whitley story that just scares

1174

00:52:27,520 --> 00:52:24,710

the living crap out of anyone who hears

1175

00:52:30,400 --> 00:52:27,530

it which Whitley is great at but at the

1176
00:52:32,910 --> 00:52:30,410
same time I get the sense in with this

1177
00:52:35,740 --> 00:52:32,920
openness this kind of unbelievable

1178
00:52:38,710 --> 00:52:35,750
vulnerability that he shows that he's

1179
00:52:43,260 --> 00:52:38,720
telling the truth and that's that he

1180
00:52:48,000 --> 00:52:43,270
says that he's come to believe that

1181
00:52:52,660 --> 00:52:48,010
these Nazi scientists who ran these

1182
00:52:56,040 --> 00:52:52,670
horrible child brutal brutally

1183
00:52:59,109 --> 00:52:56,050
these these horrible experiments on

1184
00:53:02,740 --> 00:52:59,119
children that what they were trying to

1185
00:53:05,260 --> 00:53:02,750
do was crack into this other realm in

1186
00:53:08,740 --> 00:53:05,270
the same way that these Nazis had

1187
00:53:11,620 --> 00:53:08,750
cracked into accidentally in the gas

1188
00:53:14,320 --> 00:53:11,630

chambers of Auschwitz and he says that

1189

00:53:16,690 --> 00:53:14,330

these guys they counted the children and

1190

00:53:18,670 --> 00:53:16,700

the adults too but they counted the

1191

00:53:21,490 --> 00:53:18,680

people that went into the gas chambers

1192

00:53:24,040 --> 00:53:21,500

and they carefully counted the people

1193

00:53:28,390 --> 00:53:24,050

that came out and every once in a while

1194

00:53:32,020 --> 00:53:28,400

the counts did not match and Whitley

1195

00:53:35,530 --> 00:53:32,030

believes that if people are traumatized

1196

00:53:38,349 --> 00:53:35,540

enough but especially children they can

1197

00:53:40,870 --> 00:53:38,359

not only disassociate in the ways that

1198

00:53:43,839 --> 00:53:40,880

we've come to understand can kind of

1199

00:53:47,760 --> 00:53:43,849

crush a soul but they may actually be

1200

00:53:51,760 --> 00:53:47,770

able to shift into another dimension

1201
00:53:55,089 --> 00:53:51,770
another realm that puts them in contact

1202
00:53:57,520 --> 00:53:55,099
with not only ET but maybe a bunch of

1203
00:54:01,690 --> 00:53:57,530
other stuff and he speculates that

1204
00:54:06,280 --> 00:54:01,700
perhaps that was one of the goals of

1205
00:54:10,750 --> 00:54:06,290
this project was to recreate that what

1206
00:54:13,060 --> 00:54:10,760
do you make of that it just seems very

1207
00:54:15,040 --> 00:54:13,070
highly speculative and again it's

1208
00:54:17,500 --> 00:54:15,050
interesting that he didn't refer to his

1209
00:54:20,020 --> 00:54:17,510
own experience because was he one of

1210
00:54:22,990 --> 00:54:20,030
those did he enter another dimension or

1211
00:54:23,980 --> 00:54:23,000
did he know and so that ought to be a

1212
00:54:26,230 --> 00:54:23,990
very pressing

1213
00:54:28,060 --> 00:54:26,240

central question for streamer himself if

1214

00:54:31,990 --> 00:54:28,070

he doesn't know it and for his audience

1215

00:54:33,940 --> 00:54:32,000

if he does so but on the other hand he's

1216

00:54:36,160 --> 00:54:33,950

speculating about this that supposedly

1217

00:54:37,930 --> 00:54:36,170

went on in Nazi concentration camps well

1218

00:54:40,750 --> 00:54:37,940

how does he know this what's his source

1219

00:54:43,900 --> 00:54:40,760

you know because one thing about

1220

00:54:45,940 --> 00:54:43,910

streamer and I said you know I hear you

1221

00:54:47,410 --> 00:54:45,950

on that but but if we if we just kind of

1222

00:54:49,270 --> 00:54:47,420

switch in and just take the story and

1223

00:54:51,280 --> 00:54:49,280

say is it can it be totally [h__\h] it

1224

00:54:53,620 --> 00:54:51,290

can be totally dismissed it's like what

1225

00:54:56,290 --> 00:54:53,630

is his purpose for for saying that story

1226

00:54:58,780 --> 00:54:56,300

it doesn't it doesn't help anything

1227

00:55:01,180 --> 00:54:58,790

about his yeah I was gonna say I don't

1228

00:55:03,430 --> 00:55:01,190

think straight was a witting

1229

00:55:05,770 --> 00:55:03,440

disinformation agent I think he's a

1230

00:55:08,980 --> 00:55:05,780

confabulate err and I think that that's

1231

00:55:12,010 --> 00:55:08,990

one of the benefits in quotes rather

1232

00:55:14,140 --> 00:55:12,020

morbid benefits of the traumatized

1233

00:55:17,290 --> 00:55:14,150

psyche or traumatizing a psyche is that

1234

00:55:19,870 --> 00:55:17,300

it does learn to weave fantasies with

1235

00:55:24,609 --> 00:55:19,880

with all the intensity and passion and

1236

00:55:27,160 --> 00:55:24,619

commitment of reality itself and I mean

1237

00:55:28,930 --> 00:55:27,170

we see this on on a low level with you

1238

00:55:30,790 --> 00:55:28,940

know writers and artists tend to have

1239

00:55:32,620 --> 00:55:30,800

dysfunctional families and difficult

1240

00:55:34,810 --> 00:55:32,630

childhoods that's a that's a well-known

1241

00:55:36,970 --> 00:55:34,820

fact so I would say what's more

1242

00:55:39,010 --> 00:55:36,980

interesting and less speculative

1243

00:55:41,230 --> 00:55:39,020

it's the extent to which something like

1244

00:55:45,370 --> 00:55:41,240

am couch was a program understood this

1245

00:55:47,650 --> 00:55:45,380

that a way to create great cultural

1246

00:55:52,200 --> 00:55:47,660

confabulate errs would be to traumatize

1247

00:55:55,660 --> 00:55:52,210

them and you know force them to develop

1248

00:55:58,210 --> 00:55:55,670

strategies of dissociation and fantasy

1249

00:56:00,820 --> 00:55:58,220

that was so profound and prodigious that

1250

00:56:03,390 --> 00:56:00,830

if they grew up to be functioning social

1251

00:56:06,940 --> 00:56:03,400

entities they could become very

1252

00:56:08,800 --> 00:56:06,950

influential cultural figures now you

1253

00:56:11,380 --> 00:56:08,810

could see how problematic that would get

1254

00:56:13,180 --> 00:56:11,390

when such figures don't just stay in the

1255

00:56:15,700 --> 00:56:13,190

realm of horror fiction but become

1256

00:56:17,710 --> 00:56:15,710

horror nonfiction writers who then start

1257

00:56:20,230 --> 00:56:17,720

speculating about you know Nazi

1258

00:56:22,780 --> 00:56:20,240

experiments in concentration camps that

1259

00:56:24,760 --> 00:56:22,790

caused interdimensional travel for

1260

00:56:27,010 --> 00:56:24,770

children right is he is he writing

1261

00:56:29,200 --> 00:56:27,020

fiction at this point or is he is it

1262

00:56:31,300 --> 00:56:29,210

nonfiction and can we trust his own

1263

00:56:33,640 --> 00:56:31,310

judgement about that same with his wife

1264

00:56:36,910 --> 00:56:33,650

Ann and no doubt he sincerely believes

1265

00:56:37,790 --> 00:56:36,920

is in communication with her but if he

1266

00:56:40,130 --> 00:56:37,800

were as

1267

00:56:42,650 --> 00:56:40,140

as someone who's been through Cerebus

1268

00:56:44,060 --> 00:56:42,660

experiences ought to be he would also be

1269

00:56:46,490 --> 00:56:44,070

considering that he might be being

1270

00:56:48,650 --> 00:56:46,500

played by other dimensional entities or

1271

00:56:51,800 --> 00:56:48,660

by psychotronic you know weaponry of the

1272

00:56:53,960 --> 00:56:51,810

CIA rather than just you know blase lee

1273

00:56:56,390 --> 00:56:53,970

assume that yes his beloved wife is

1274

00:56:58,550 --> 00:56:56,400

communicating to him from the other side

1275

00:57:01,609 --> 00:56:58,560

that does there's too much of the

1276

00:57:04,820 --> 00:57:01,619

tendency was streamer to make the

1277

00:57:08,960 --> 00:57:04,830

narrative so compelling and so enticing

1278

00:57:11,180 --> 00:57:08,970

and so appealing that will suspend our

1279

00:57:13,070 --> 00:57:11,190

critical faculties and just speculate

1280

00:57:16,040 --> 00:57:13,080

along with him and I'd say this is an

1281

00:57:17,810 --> 00:57:16,050

example that yeah maybe the Nazis were

1282

00:57:19,820 --> 00:57:17,820

doing something like that but maybe they

1283

00:57:22,910 --> 00:57:19,830

were I mean there's no much to say

1284

00:57:24,260 --> 00:57:22,920

beyond that is there see this is kind of

1285

00:57:26,720 --> 00:57:24,270

interesting and this is a point we could

1286

00:57:29,960 --> 00:57:26,730

kind of really rustle to the ground if

1287

00:57:35,060 --> 00:57:29,970

we had more time but I almost see that

1288

00:57:36,859 --> 00:57:35,070

the suspension of disbelief needs to

1289

00:57:38,570 --> 00:57:36,869

kind of switch to the other realm when

1290

00:57:41,030 --> 00:57:38,580

you talk about after death communication

1291

00:57:42,650 --> 00:57:41,040

I mean the the way that he's talking

1292

00:57:44,540 --> 00:57:42,660

about the after death communication with

1293

00:57:47,420 --> 00:57:44,550

his wife and who passed a couple years

1294

00:57:50,090 --> 00:57:47,430

ago is in completely in line with the

1295

00:57:52,760 --> 00:57:50,100

best quote-unquote science we have about

1296

00:57:56,420 --> 00:57:52,770

after death communication and the

1297

00:58:00,500 --> 00:57:56,430

contact by a close friend to close

1298

00:58:03,109 --> 00:58:00,510

friends after the death and you know so

1299

00:58:04,730 --> 00:58:03,119

it's totally cynical perspective could

1300

00:58:08,780 --> 00:58:04,740

just be while he's just lying he's just

1301

00:58:11,000 --> 00:58:08,790

making that up but it is completely

1302

00:58:12,800 --> 00:58:11,010

consistent with everything you hear

1303

00:58:15,020 --> 00:58:12,810

about after death communication the

1304

00:58:18,170 --> 00:58:15,030

first guy who calls doesn't even know

1305

00:58:21,050 --> 00:58:18,180

that Anne has passed and says hey Anne

1306

00:58:22,880 --> 00:58:21,060

said to give you a call in contact and

1307

00:58:25,280 --> 00:58:22,890

the other person you know a day or two

1308

00:58:30,470 --> 00:58:25,290

later does know that Anne has passed and

1309

00:58:34,790 --> 00:58:30,480

sends that message forward so again to

1310

00:58:36,980 --> 00:58:34,800

me that forces me to forced-choice kind

1311

00:58:38,810 --> 00:58:36,990

of thing either this guy is a deliberate

1312

00:58:41,390 --> 00:58:38,820

misinformation agent which I just don't

1313

00:58:45,230 --> 00:58:41,400

accept he just doesn't fit that model

1314

00:58:47,390 --> 00:58:45,240

he's way too open he's way too willing

1315

00:58:51,059 --> 00:58:47,400

to go places that wouldn't serve those

1316

00:58:54,079 --> 00:58:51,069

interests so he's so he's not that

1317

00:58:57,420 --> 00:58:54,089

then I got a believe since that

1318

00:58:59,969 --> 00:58:57,430

phenomenon is kind of well understood to

1319

00:59:01,829 --> 00:58:59,979

that as much as we can say that that

1320

00:59:03,239 --> 00:59:01,839

what he's saying is it's true why

1321

00:59:04,589 --> 00:59:03,249

wouldn't it be true of course there's

1322

00:59:06,749 --> 00:59:04,599

after death communication

1323

00:59:08,729 --> 00:59:06,759

why didn't he communicate with Anna I

1324

00:59:12,900 --> 00:59:08,739

don't I don't find a solid reason not to

1325

00:59:16,170 --> 00:59:12,910

believe that well I'd say don't believe

1326

00:59:19,319 --> 00:59:16,180

anything and until you know it I mean

1327

00:59:22,259 --> 00:59:19,329

just leave it as an unknown so that's

1328

00:59:23,969 --> 00:59:22,269

where I go with that you know with

1329

00:59:25,410 --> 00:59:23,979

anyone who's having communion because I

1330

00:59:27,509 --> 00:59:25,420

thought I've had communication with

1331

00:59:29,699 --> 00:59:27,519

family members after they've died or

1332

00:59:31,259 --> 00:59:29,709

other people after they died I still

1333

00:59:33,839 --> 00:59:31,269

have to put a question mark on it

1334

00:59:35,939 --> 00:59:33,849

because I don't know if it's really them

1335

00:59:38,130 --> 00:59:35,949

like I don't know there aren't other

1336

00:59:41,400 --> 00:59:38,140

entities or even other technologies that

1337

00:59:43,920 --> 00:59:41,410

can can assume the guise of people

1338

00:59:46,140 --> 00:59:43,930

who've died and and and foolís

1339

00:59:47,579 --> 00:59:46,150

benevolently or or malevolently into

1340

00:59:49,380 --> 00:59:47,589

believing we're in communication with

1341

00:59:51,630 --> 00:59:49,390

the dead I said you know Christians

1342

00:59:54,180 --> 00:59:51,640

would say that that it's demons or

1343

00:59:56,400 --> 00:59:54,190

angels who are just using the shells of

1344

00:59:58,380 --> 00:59:56,410

dead people to communicate with us how

1345

01:00:00,390 --> 00:59:58,390

would we possibly know it's out of the

1346

01:00:02,089 --> 01:00:00,400

case right but allowing that the

1347

01:00:05,130 --> 01:00:02,099

certainly something beyond their

1348

01:00:07,620 --> 01:00:05,140

paradigm is occurring I would say that's

1349

01:00:09,599 --> 01:00:07,630

the case history by including this thing

1350

01:00:13,140 --> 01:00:09,609

without the thing is with stream of the

1351

01:00:15,319 --> 01:00:13,150

context is is that he has he it does

1352

01:00:18,449 --> 01:00:15,329

seem to me that everything he's doing is

1353

01:00:20,939 --> 01:00:18,459

useful to the socio spiritual

1354

01:00:22,979 --> 01:00:20,949

engineering programs as so far as I've

1355

01:00:26,640 --> 01:00:22,989

been able to map them I haven't seen

1356

01:00:30,059 --> 01:00:26,650

much evidence that he's really willing

1357

01:00:32,999 --> 01:00:30,069

to go against the grain so and I'd say

1358

01:00:35,099 --> 01:00:33,009

Ricky Jason because like in from my

1359

01:00:36,569 --> 01:00:35,109

experience and you know from a little

1360

01:00:39,509 --> 01:00:36,579

bit of following the show take

1361

01:00:41,479 --> 01:00:39,519

near-death experience science that's a

1362

01:00:44,249 --> 01:00:41,489

great one because that has both elements

1363

01:00:46,949 --> 01:00:44,259

you could say on one hand that that

1364

01:00:49,049 --> 01:00:46,959

follows the socio spiritual engineering

1365

01:00:51,630 --> 01:00:49,059

agenda but it sure doesn't look like

1366

01:00:54,539 --> 01:00:51,640

that when that stuff hit you know ten

1367

01:00:56,549 --> 01:00:54,549

years ago or eight years ago and they

1368

01:00:58,739 --> 01:00:56,559

came out hard against that and they stay

1369

01:01:01,229 --> 01:00:58,749

haven't totally softened on it either

1370

01:01:04,439 --> 01:01:01,239

it's just gained so much momentum within

1371

01:01:04,770 --> 01:01:04,449

the public sphere and public acceptance

1372

01:01:10,020 --> 01:01:04,780

of

1373

01:01:12,810 --> 01:01:10,030

certain extent but that's because guns

1374

01:01:14,760 --> 01:01:12,820

a-blazing against that and and so how do

1375

01:01:15,810 --> 01:01:14,770

you that goes back to I think what we're

1376
01:01:18,060 --> 01:01:15,820
saying before I think we have to have a

1377
01:01:20,310 --> 01:01:18,070
nuanced thing of they have their hooks

1378
01:01:22,380 --> 01:01:20,320
in it but they don't know which way that

1379
01:01:23,700 --> 01:01:22,390
bull is going to turn and I think the

1380
01:01:25,740 --> 01:01:23,710
same as well with after death

1381
01:01:28,460 --> 01:01:25,750
communication no they I don't think

1382
01:01:31,770 --> 01:01:28,470
they're controlling the release of that

1383
01:01:35,700 --> 01:01:31,780
of those findings that data that science

1384
01:01:36,810 --> 01:01:35,710
if you will respect to the counterfeit I

1385
01:01:38,370 --> 01:01:36,820
mean the people are creating

1386
01:01:40,500 --> 01:01:38,380
counterfeits aren't necessarily the

1387
01:01:41,970 --> 01:01:40,510
people who create the currency right yes

1388
01:01:44,610 --> 01:01:41,980

I mean John Mack

1389

01:01:46,680 --> 01:01:44,620

he was at Harvard so he was an insider

1390

01:01:48,030 --> 01:01:46,690

but then he started to him Aryan

1391

01:01:49,980 --> 01:01:48,040

abductions and he got kicked out of

1392

01:01:54,660 --> 01:01:49,990

Harvard so that would superficially seem

1393

01:01:57,450 --> 01:01:54,670

to reinforce Jang maps you know whatever

1394

01:01:59,340 --> 01:01:57,460

credibility and suggests that the powers

1395

01:02:01,530 --> 01:01:59,350

that be were trying to suppress him but

1396

01:02:04,320 --> 01:02:01,540

if we use that as an argument then we've

1397

01:02:06,030 --> 01:02:04,330

got to think that the powers that be are

1398

01:02:08,220 --> 01:02:06,040

smart enough to know that we might use

1399

01:02:09,990 --> 01:02:08,230

that as an argument and to know if

1400

01:02:12,780 --> 01:02:10,000

you're going to create a sort of

1401

01:02:15,630 --> 01:02:12,790

grassroots movement or make something

1402

01:02:17,040 --> 01:02:15,640

appear organic and spontaneous you also

1403

01:02:19,890 --> 01:02:17,050

make it appear that it's being

1404

01:02:21,540 --> 01:02:19,900

suppressed and I mean that's the UFO

1405

01:02:23,550 --> 01:02:21,550

narrative through and through right

1406

01:02:25,500 --> 01:02:23,560

supposedly the government's been trying

1407

01:02:27,780 --> 01:02:25,510

to cover it up but scratch the surface

1408

01:02:30,960 --> 01:02:27,790

and no they've actually been creating a

1409

01:02:33,240 --> 01:02:30,970

lot of the supposed evidence that

1410

01:02:35,100 --> 01:02:33,250

they've been supposedly covering up so

1411

01:02:37,860 --> 01:02:35,110

certainly you've got to allow at least

1412

01:02:39,990 --> 01:02:37,870

those two levels right I do and I can't

1413

01:02:41,250 --> 01:02:40,000

resist throwing one more in before we

1414

01:02:42,900 --> 01:02:41,260

wrap it up because it's kind of one of

1415

01:02:46,080 --> 01:02:42,910

my things always returned to its the

1416

01:02:47,490 --> 01:02:46,090

proactive versus reactive thing because

1417

01:02:51,290 --> 01:02:47,500

I think we can get to the same place and

1418

01:02:59,610 --> 01:02:51,300

that's that I think too often we

1419

01:03:03,000 --> 01:02:59,620

associate a proactive a we associate a

1420

01:03:09,450 --> 01:03:03,010

proactive agenda opera titles operas

1421

01:03:11,970 --> 01:03:09,460

ation laid a proactive deep state where

1422

01:03:14,700 --> 01:03:11,980

what they're really doing is a reactive

1423

01:03:16,350 --> 01:03:14,710

kind of thing so the idea that they're

1424

01:03:18,220 --> 01:03:16,360

figuring all this stuff in out in

1425

01:03:19,720 --> 01:03:18,230

advance and running the program and

1426

01:03:22,870 --> 01:03:19,730

operationalizing it in a perfectly

1427

01:03:25,060 --> 01:03:22,880

orchestrated way no as the history

1428

01:03:27,400 --> 01:03:25,070

suggests that it's probably much more

1429

01:03:30,040 --> 01:03:27,410

reactive it's just a bunch of idiots

1430

01:03:34,359 --> 01:03:30,050

sitting around a now let's try this and

1431

01:03:38,380 --> 01:03:34,369

then it totally fails and one psychopath

1432

01:03:40,990 --> 01:03:38,390

in the back of the room says yeah but if

1433

01:03:43,750 --> 01:03:41,000

we wanted to we could kind of turn that

1434

01:03:45,900 --> 01:03:43,760

around and kind of weaponize that in

1435

01:03:49,090 --> 01:03:45,910

this way and everyone goes yeah

1436

01:03:51,010 --> 01:03:49,100

weaponize it let it planet going that

1437

01:03:53,320 --> 01:03:51,020

way it just went that way and they just

1438

01:03:56,340 --> 01:03:53,330

throw some more crop against the wall

1439

01:03:58,810 --> 01:03:56,350

and see what sticks but that doesn't

1440

01:04:00,790 --> 01:03:58,820

that fits in perfectly with what you've

1441

01:04:03,370 --> 01:04:00,800

described as well I mean that would that

1442

01:04:05,680 --> 01:04:03,380

would in an organic way add to the

1443

01:04:07,930 --> 01:04:05,690

confusion of being whipsawed some way or

1444

01:04:09,940 --> 01:04:07,940

another you know yeah oh it's same way

1445

01:04:12,010 --> 01:04:09,950

to counterfeit again it's a reaction to

1446

01:04:14,109 --> 01:04:12,020

currency if you see a currency and you

1447

01:04:15,640 --> 01:04:14,119

realize you can't control it well create

1448

01:04:17,980 --> 01:04:15,650

a counterfeit because you will be able

1449

01:04:19,690 --> 01:04:17,990

to control that so yeah in a certain

1450

01:04:21,520 --> 01:04:19,700

sense I would definitely agree that it's

1451

01:04:23,710 --> 01:04:21,530

all reactive in terms of what we're

1452

01:04:26,109 --> 01:04:23,720

talking about organized malevolence by

1453

01:04:28,570 --> 01:04:26,119

definition it's reactive it's not able

1454

01:04:30,550 --> 01:04:28,580

to respond organically and spontaneously

1455

01:04:34,000 --> 01:04:30,560

to what is it's trying to control

1456

01:04:37,390 --> 01:04:34,010

everything now and and that in itself

1457

01:04:40,660 --> 01:04:37,400

the desire to control or oppress or

1458

01:04:43,000 --> 01:04:40,670

dominate is is a reaction it's like a

1459

01:04:45,460 --> 01:04:43,010

fear response to something as

1460

01:04:49,870 --> 01:04:45,470

overwhelming so you have we want to end

1461

01:04:57,250 --> 01:04:49,880

on a meta No then yeah all of these

1462

01:05:00,370 --> 01:04:57,260

machination 'he's a source in i would

1463

01:05:06,240 --> 01:05:00,380

send an eventually few Tarr and

1464

01:05:08,530 --> 01:05:06,250

inevitably futile reactive response to

1465

01:05:10,630 --> 01:05:08,540

something that can't be comprehended by

1466

01:05:13,510 --> 01:05:10,640

the human mind or the human ego it's

1467

01:05:15,430 --> 01:05:13,520

just beyond our comprehension but I do

1468

01:05:17,890 --> 01:05:15,440

think there is a but to that because

1469

01:05:20,230 --> 01:05:17,900

that also has been part of the snared of

1470

01:05:22,780 --> 01:05:20,240

a these reactive idiot

1471

01:05:25,840 --> 01:05:22,790

super genius controllers have used to

1472

01:05:28,150 --> 01:05:25,850

trick us into you know not looking more

1473

01:05:30,099 --> 01:05:28,160

closely the evidence this idea that well

1474

01:05:32,010 --> 01:05:30,109

we can't comprehend this anyway right

1475

01:05:34,560 --> 01:05:32,020

because yeah ok you

1476

01:05:37,500 --> 01:05:34,570

from the Ultima nation reality that you

1477

01:05:39,300 --> 01:05:37,510

can comprehend the masa nations of the

1478

01:05:41,970 --> 01:05:39,310

ruling elite and the intelligence

1479

01:05:43,620 --> 01:05:41,980

agencies to some degree and so that

1480

01:05:44,880 --> 01:05:43,630

that's why I attempted with strippers

1481

01:05:47,790 --> 01:05:44,890

there's an awful lot in his narrative

1482

01:05:50,580 --> 01:05:47,800

that actually can be can be flattened

1483

01:05:52,710 --> 01:05:50,590

out and unpacked and explained in very

1484

01:05:55,020 --> 01:05:52,720

mundane terms now what's left at the end

1485

01:05:59,670 --> 01:05:55,030

of that well that that is truly

1486

01:06:01,410 --> 01:05:59,680

anomalous excellent our guests again has

1487

01:06:02,880 --> 01:06:01,420

been Jason Horsley you're definitely

1488

01:06:05,520 --> 01:06:02,890

going to want to check out this book

1489

01:06:08,670 --> 01:06:05,530

we've been referencing prisoner of the

1490

01:06:11,910 --> 01:06:08,680

infinity and of course check out his

1491

01:06:14,880 --> 01:06:11,920

website Auto culture calm a lot of great

1492

01:06:16,830 --> 01:06:14,890

stuff on there you'll just dive deep in

1493

01:06:18,810 --> 01:06:16,840

so many areas you probably won't be able

1494

01:06:21,480 --> 01:06:18,820

to figure self out for a couple days

1495

01:06:24,690 --> 01:06:21,490

Jason it's been great having you on the

1496

01:06:26,760 --> 01:06:24,700

show I look forward to following your

1497

01:06:30,480 --> 01:06:26,770

work and maybe doing this again someday

1498

01:06:39,910 --> 01:06:30,490

well thanks I'm glad that we we finally

1499

01:06:39,920 --> 01:06:42,150

you

1500

01:06:46,200 --> 01:06:44,490

so thanks for watching this video and if

1501

01:06:49,079 --> 01:06:46,210

it wasn't really a video but just an

1502

01:06:50,670 --> 01:06:49,089

audio stored as a video I apologize but

1503

01:06:52,589 --> 01:06:50,680

there's more videos out there as well

1504

01:06:54,420 --> 01:06:52,599

but please check out the skeptic Oh

1505

01:06:55,769 --> 01:06:54,430

website you can see it here we cover a

1506

01:06:58,620 --> 01:06:55,779

lot of different stuff you might be

1507

01:07:01,920 --> 01:06:58,630

interested in relating to controversial

1508

01:07:05,339 --> 01:07:01,930

science and spirituality a lot of shows

1509

01:07:08,370 --> 01:07:05,349

up there over 350 of them or so all free

1510

01:07:09,820 --> 01:07:08,380

all available for download so do check